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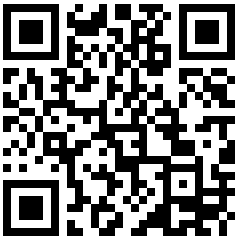

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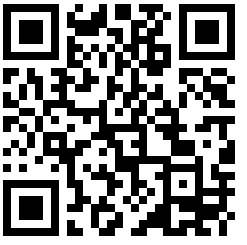

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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

EXTREMELY CHOICE AND VALUABLE

COLLECTION OF BOOKS

THE PROPERTY OF

WILLIAM C. VAN ANTWERP, ESQ.

(of New York).

Days of Sale.

FIRST DAY . Friday, March 22nd ..... Lots 1 to 117
SECOND DAY Saturday, March 23rd ..... Lots 118 to 243

1907.

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CATALOGUE

OF THE

EXTREMELY CHOICE AND VALUABLE

COLLECTION OF BOOKS

THE PROPERTY OF

WILLIAM C. VAN ANTWERP, ESQ.

(of New York),

COMPRISING

THE RAREST EDITIONS OF CLASSICAL ENGLISH WRITERS FROM CHAUCER TO TENNYSON.

AND

Specimens of the Productions of the Earliest English Printers,

INCLUDING A FINE SEQUENCE OF THE FIRST EDITIONS OF THE WRITINGS OF ADDISON, ARNOLD, BACON, BARBOUR, BEAUMONT AND FLETCHER, BROWNE, BROWNING, BUNYAN, BURNS, BURTON, BUTLER, BYRON, CAXTON, CHAPMAN, CHAUCER, CORYAT, CRASHAW, DANIEL DEFOE, DRANT, DRAYTON, FOX, GOLDSMITH, GRAY, HEYWOOD, S. JOHNSON, B. JONSON, KEATS, LAMB, LYDGATE, MARSTON, MASSINGER, MILTON, MIDDLETON, MORE, PETOWE, POPE, SCOTT, SHAKESPEARE, SIDNEY, SPENSER, SWIFT, SWINBURNE, TENNYSON, THACKERAY, WALTON, WATTS, WORDSWORTH, WYCHERLEY, ETC.

The four First Folios, and ten Original Quarto Plays of Shakespeare;

THE CELEBRATED FIRST EDITION OF WALTON'S ANGLER, FROM THE ROWFANT LIBRARY;

THE RAREST AMERICANA,

BY BOTERO, EDEN, DRAKE, PURCHAS, HUBBARD, HAKLUYT, FRANKLIN, FROBISHER, FOXE, LESCARBOT, ESQUEMELING, ETC.;

AND OTHER WORKS.

ALL ARE GENERALLY IN VERY FINE CONDITION.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 22nd of MARCH, 1907, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

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PREFACE.

THE magnificent Collection of some of the very rarest Books of Early English Literature, now offered for sale by auction, and contained in the present catalogue, was formed by Mr. WILLIAM C. VAN ANTWERP, of New York, with considerable taste and knowledge, and at great expense.

As will be seen by a perusal of the catalogue, the condition of the examples offered is generally remarkably fine, but there are necessarily trifling defects in works of this character, some of which are unique, some known only in two or three copies in any state, and all—whether absolutely perfect or with slight blemishes—of the highest degree of rarity.

In preparing the catalogue it was considered advisable, having regard to the extreme value of the principal works, to point out the very slightest blemishes, so that intending purchasers, not being able personally to inspect the books, may be given some fair idea as to their actual condition.

But lest an erroneous impression might be caused in consequence as to the actual state of the copies, it may be stated emphatically that the copies of the works appearing in the catalogue are in the best possible condition attainable, even for the richest collector. The word COLLECTOR is used advisedly, for this is not a library, and was never intended for one. The owner has endeavoured to gather together in small space the FIRST EDITIONS of the Masterpieces of English Literature, from Caxton to Sir Walter Scott (with a few of the later Classic English Writers), and he has succeeded to an extent seldom attained in a collection of this size. The fact that many of the books are unique, that many others are in unimpeachable

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condition, and that the collection as a whole includes very many of the rarest works in the language, entitles it to compare favourably with any collection that has occurred for sale in recent years.

As the overloading of notes, appended to each work as it appears in its place in the catalogue (apart from bald technical details and informatory notes), is very often confusing and tiresome, they have been omitted in describing the lots, and this preface is intended to draw particular attention to the more important items, and so amplify the catalogue descriptions.

The fact that a large number of the books formed part of the famous library of the late celebrated Frederick Locker-Lampson, of Rowfant, Sussex, author of the world-famed "London Lyrics," etc., and that they were collected by him chiefly in the middle of the last century; and that his taste, knowledge and judgment were always regarded by his contemporaries as authoritative, adds an extra glow of interest as well as value to this collection.

Some of the more important books to which fuller reference may be made are the following: BARBOUR'S BRUCE, the earliest known edition, attributed by David Laing to the Press of Lepreuik, of Edinburgh, 1571, but this attribution is doubtful. This was the Rowfant copy, and is probably unique; CAXTON'S EDITION OF CICERO *on Old Age and Friendship*, printed c. 1481, perfect, except the first leaf, which is in facsimile, and three blanks—probably the best, or one of the best, copies existing. Of BUNYAN'S PILGRIM'S PROGRESS, the Second Part, it is stated explicitly by Victor H. Paltsits, Assistant-librarian of the Lenox Library, that "only three copies are known to exist." The KILMARNOCK BURNS probably exists uncut only in two other copies—the Lamb copy, now in Mr. Caufield's Library in New York, the other in the Burns' Museum at Galloway, Ayr, which cost the Museum Trustees £1000. The CAXTON LEAVES of *Boethius* and the "*Lyfe* of Oure Ladye" are very interesting, the former having been discovered by Blades in the binding of a Caxton found at St. Albans, the latter belonging to a variant edition, which Blades overlooked, but which was noted by Mr. Gordon Duff, in his *Life*

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of Caxton, as having "almost entirely disappeared, with the exception of a few leaves." In the two or three copies of the first edition of FOXE'S MARTYRS the two slip cuts generally appear folded and pasted on the blank spaces; in the copy in this catalogue they are unfolded and inserted.

The Album of Specimen Leaves of the Early English Printers, from Caxton to Barker, joined to Herbert's EDITION OF AMES'S TYPOGRAPHICAL ANTIQUITIES, is exceedingly interesting. It was originally formed by Sir John Fenn, the celebrated Antiquary and Collector and Editor of the Paston Letters. He appears to have "Bagfordized" the specimens of typography, taking titles and specimen leaves from rare books whenever he had the opportunity. He also appears to have made a special point of showing in this Album examples of each size of type used by Caxton and his successors, as well as the paper, ink, spacing, initials, printers' marks, etc., used in the production of their books. Among the rarest leaves in the Album are Caxton's *Infancia Salvatoris*, of which but one copy is said to be known—that in the Gottingen University, this being presumably a unique Caxton leaf. Another similar leaf is that from *Blanchardin and Eglantine*, of which but one copy, and that a fragment only, is known. Other unique items in the Album are a leaf from a *Sarum Horae*, printed by Julian Notary in 1502, which, when folded, contains 32 pp. 16mo; a title-page to the first edition of *Painter's Palace of Pleasure*, 1566; Roger Mandelay's "*Invective against Treason, a Ballad on the Joyful Accession of Queen Mary*" (*Tudor*) (1553), is also found here in complete form, and is the one known copy of this production; a title-page to *A Mother's Blessing* (1602 ?), of which work the British Museum has a copy dated 1610, described as first edition: and many other very valuable and unique specimen leaves most helpful to the study of Bibliography. BOSWELL'S LIFE OF JOHNSON is rendered more interesting by the three letters inserted, all referring especially to that great man, one of which was written on the day of his death. *The Three Tailes of the Three Priests of Peblis*, printed by Charteris in Edinburgh in 1603, and formerly in the Rowfant Library, appears to be the only perfect copy known. Of

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the Works of Sir Walter Scott we need only remark that they are all fine uncut copies, mostly in the original boards, and generally in very fine condition. The SHAKESPEARE Volumes again are, on the whole, in the choicest condition obtainable, apart from their trifling defects, hardly any word or letter of the text in any work being otherwise than perfect; and when we remember that, in Mr. Sidney Lee's Census of existing perfect copies, but twelve (if so many) out of the forty-nine (of the first folio) are without blemish, it must be conceded that all the editions in this Catalogue take rank in the highest class. The two highly important articles under *Cura Clericalis* and *Stella Clericalis*, issued by Wynkyn de Worde in 1531-2, are most worthy of attention, unbound, not cut by the binder, and stitched as issued, the *Cura* being only known in another copy, and the *Stella* probably the only perfect copy known. The copy of *Purchas* is certainly the finest existing with the original engraved title dated 1624 (usually dated 1625) and is probably unique.

Sidney's *Defence of Poesie* (lot 210) is the identical copy loaned to the Cambridge University Press for the publication of their facsimile reprint in 1904. The Prefatory Note in the reprint says—"This edition of Sir Philip Sidney's Defence of Poesie is printed from the apparently unique copy of the impression entered in Stationers' Hall, 29 Nov. 1594, by William Ponsonby. The book is now at Rowfant, in the possession of Mrs. Locker-Lampson, who has kindly permitted a collation of it." Dr. Richard Farmer, the well-known Shakespearean Scholar and Author of "*An Essay on the Learning of Shakespeare*," 1767, to whom the first edition of Sidney's Arcadia (lot 211) in this catalogue formerly belonged, as noted in the description of the lot, has written a very interesting note in the fly-leaf relating to the work.

THE FIRST EDITION OF WALTON'S COMPLEAT ANGLER is in the finest possible condition, genuine, original and perfect throughout, and is the celebrated Rowfant copy, which has always been spoken of as the finest, or one of the finest, copies known.

Among the other extremely interesting and valuable works

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dispersed throughout the catalogue, mention may be made of the following: A set of the original numbers of the TATLER and SPECTATOR, by Addison and Steele; the first edition of ARNOLD'S CHRONICLE; the very rare edition of CHAUCER, with Bonham's imprint, 1542; the Works of Samuel Daniel, 1601, an early issue in fine condition; the early issue of GOLDSMITH'S TRAVELLER (1764), and other First Editions of his Plays; the two First Editions of DEFOE'S ROBINSON CRUSOE, 1719; Gray's Elegy, 1751; John Heywood's First Hundred EPIGRAMS, 1550; BEN JONSON'S CYNTHIA'S REVELS, 1601; Lydgate's SIEGE OF TROY, and Fall of Princes, by Pynson; Thos. Middleton's THE BLACKE BOOKE, 1604; Milton's COMUS, 1637, PARADISE REGAINED, and other First Editions of his writings; Henry Petowe's ELIZA'S FUNERALL, 1603; The Grafton PRAYER BOOK, 1549; Sir Philip Sidney's DEFENCE OF POESIE, the two Original Editions, 1595; and the First Edition of the "Arcadia," 1590; Spenser's Faerie Queen, 1590, and other works; VITAS PATRUM, Wynkyn de Worde, 1490; Voragine's THE GOLDEN LEGEND, by Julian Notary, 1503; Wycherley's POEMS, 1704, with the rare Portrait, and a Presentation Copy, etc.

Many extremely rare books connected with AMERICAN HISTORY will be found throughout the catalogue, including Botero's DESCRIPTION OF THE WHOLE WORLD, 1599; Sir Francis Drake's THE WORLD ENCOMPASSED, 1628; Eden's TRAVELS IN THE INDIES, 1555; Franklin's MORAL ESSAYS of Cicero and Cato Major (the latter entirely uncut), printed by Benjamin Franklin at Philadelphia, 1735 and 1744; Hakluyt's PRINCIPAL NAVIGATIONS, 1589; and VIRGINIA RICHLY VALUED, 1609; Hubbard's TROUBLES WITH THE INDIANS, 1676-7, with the extremely rare original map, most valuable and highly interesting to an American collector, having a number of Autographs of the HAWTHORNE FAMILY, from 1677 to 1838, the last entry being that of NATHANIEL HAWTHORNE, 1838, the author of the famous book, *The Scarlet Letter*; Lescarbot's NOVA FRANCIA, 1609; NEW ENGLAND'S FIRST FRUITS, 1643; John Palmer's ACCOUNT OF THE STATE OF NEW ENGLAND, 1690; Raleigh's DISCOVERY OF GUIANA, 1596; Smith's VIRGINIA, 1624; etc.

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FIRST EDITIONS of the MODERN ENGLISH POETS are fairly well represented, and include Mrs. Browning's Sonnets, the very first privately printed issue, Reading, 1847; Burns' POEMS, the Kilmarnock Edition, 1786 (to which we have already referred), and the First Edinburgh Edition, 1787; Byron's HOURS OF IDLENESS, on large paper, uncut, 1807; Dickens, several works in original numbers; THE GERM, in the original parts, with cancelled title, 1850; Keats's ENDYMION, uncut, 1818, and POEMS, a presentation copy, 1817; Lamb's TALES FROM SHAKESPEARE, with Blake's plates, 1801; Swinburne's THE QUEEN MOTHER, etc., First Issue B. M. Pickering, 1860; LAUS VENERIS, in the original sheets, 1866, and others; Tennyson's MORTE D'ARTHUR, private issue in the original sheets, 1842; Thackeray, several works in original numbers; Wordsworth's POEMS, original boards, uncut, 1807; etc.

There are many other works of very great interest and high rarity, but to mention all of them would be tantamount to reproducing the whole of the catalogue.

SOTHEBY, WILKINSON & HODGE.

February, 1907.

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CATALOGUE

OF

THE CHOICE AND VALUABLE

COLLECTION OF BOOKS,

THE PROPERTY OF

WILLIAM C. VAN ANTWERP, Esq.

(*New York*).

FIRST DAY'S SALE.

SIZES MIXED.

Lot 1.

ABRA-MULE ; or Love and Empire, a Tragedy, as acted at the New Theatre, in Little Lincolns-Inn-Fields, by Her Majesty's Servants, ORIGINAL EDITION (*stained*), *half morocco*
sm. 4to. Jacob Tonson, 1704

2 ADDISON (RT. HON. JOSEPH) CATO, a Tragedy, as it is Acted at the Theatre-Royal in Drury-Lane by Her Majesty's Servants, by Mr. Addison, FIRST EDITION, *original calf* (*rebacked morocco*), *with the Marquis of Anglesey's arms on sides, all the original fly-leaves, and the very rare half-title, and signature of* "ELIZ. EGERTON, 1717"
printed for J. Tonson, at the Shakespear's Head over against Catherine-Street, in the Strand, 1713

*** The success of this play, at the time, was unprecedented. Whigs and Tories not only united in admiring Addison, but were equally anxious to claim a right to his fine phrases of liberty. It ran on the stage for twenty nights, and eight editions were printed during the year. It was translated into French, Italian, and German. The Jesuits translated it into Latin, that it might be played by the scholars at St. Omer ; and Voltaire praised it as the first reasonable English tragedy, and speaks of the sublime elegance and nobility of its language.

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3 ADDISON (RT. HON. J.) and SIR RICHARD STEELE. THE SPECTATOR, COMPLETE IN THE 555 ORIGINAL NOS. AS ISSUED, from Thursday, March 1, 1711, to Saturday, Dec. 6, 1712; *bound in 1 vol. sprinkled calf extra, g. e. by Roger de Coverley sm. folio. printed for S. Buckley and J. Tonson, and sold by A. Baldwin in Warwick Lane*, 1711-1712

*** EXTREMELY RARE. These are all the nos. published of the original "*Spectator*;" but several nos. of another periodical under the same name, with which neither Addison nor Steele had anything to do, were afterwards printed. This series contains the last number of the original, in which Steele closes the publication; and has also nos. 613 and 618 of "vol. VIII" of the PSEUDO SPECTATOR, issued by the same publishers. This was FREDERICK LOCKER'S COPY, from the ROWFANT LIBRARY, and has his Armorial Ex-libris. Three interesting Autograph Letters from Austin Dobson, with reference to the completion of the numbers for Locker, are inserted. Some of the later nos. have the original revenue stamps. The volume has a special printed title: "*A Compleat Sett of the Spectators by Richard Steele, Esq: Printed for S. Buckley and J. Tonson and Sold by A. Baldwin near the Oxford Arms in Warwick Lane* 1713."

4 ADDISON (RT. HON. J.) and SIR RICHARD STEELE. THE TATLER, COMPLETE IN THE 272 ORIGINAL NOS. AS ISSUED, from Tuesday, April 12, 1709, to Thursday, Jan. 4, 1711; *with special printed title: "The Lucubrations of Isaac Bickerstaff, Esq. vol. I, printed and sold by John Morphew near Stationers Hall* 1710," *and Index* (2 *ll.*) *at end*; *in* 1 *vol. half bound, enclosed in a new blue morocco slip case fol.* 1709-11

*** VERY RARE. From Thomas Jefferson McKee's library, with his ex-libris. No. 271 contains the final note of Steele announcing the discontinuation of the papers; and no. 272 is entitled "*The Tatler, with the Character of Mr. Steele, alias Isaac Bickerstaff, Esq.*"

5 ALLOT (ROBERT) ENGLAND'S PARNASSUS, OR THE CHOYCEST FLOWERS OF OUR MODERNE POETS, with their Poeticall Comparisons, Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, etc.; Whereunto are annexed other various discourses, both pleasant and profitable, FIRST EDITION, *title slightly mended, otherwise a large, sound and clean copy, with some rough lower edges, crushed green morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Imprinted for N. L. C. B. and T. N. 1600

*** The Earliest English Anthology, containing seventy-nine quotations from Shakespeare, and others from Spenser, Marlowe, Lodge, Greene, Gascoigne, Warner, Drayton, Watson, and others. VERY RARE. From the Rowfant library, with one of Frederick Locker's ex-libris; also that of Sir Wm. Stirling-Maxwell. Loose fly-leaf with George Steevens' name.

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6 AMERICA. [BOTERO (GIOVANNI)] A BRIEFE DESCRIPTION OF THE WHOLE WORLDE. WHEREIN IS PARTICULARLY DESCRIBED ALL THE MONARCHIES, EMPIRES, AND KINGDOMES OF THE SAME: with their seuerall titles and scituations thereunto adjoyning, *corners of one or two leaves mended, the word "finis" and three other words on the last page being restored in facsimile; brown morocco extra, g. e. by Riviere*

sm. 4to. Printed by T. Iudson, for Ihon Browne, 1599

*** EXTREMELY RARE. There was no copy in the Brinley, Barlow, Murphy and Lefferts collections. The last few chapters are devoted to America. One passage, relating to Virginia, is of much interest: "The Englishmen also desirous by nauigation to adde something vnto their owne country, as before time they have travailed toward the farthest North parte of America: so lately finding that parte which lieth betweene Florida, and Nova Frauncia, was not enhabited by any Christians, and was a land very fruitfull and fitte to plant in, they sent thither two seuerall times, two seuerall companies, as Colonies to enhabit that parte which in remembrance of the virginitie of their Queene, they named Virginia. But this voyage being enterprised on the charge of priuate men: and not thorowly beeing followed by the state: the possession of this Virginia is nowe discontinued, and the country at this present left to the old inhabitants." The author's name does not occur on the title-page, but the book is known to be a translation from the Italian of Giovanni Botero, the political writer and diplomatist.

7 ARNOLD (RICHARD) [LONDON CHRONICLE], begins: In this booke is conteined ye names of the baylyfs, custos and sherefs of the cite of London, etc. the RARE FIRST EDITION, **black letter** 132 *ll. first and last blank (the latter wanting in this copy), signs.* A^4, A^8, B^4, C-E^8, F-Q^6, R^8, S-V^6, *large, sound and genuine copy, old russia gilt*

sm. folio. [*Adrien van Berghen, Antwerp*, 1503?]

*** THE EXTREMELY RARE ORIGINAL EDITION. The ballad, "The Nutbrowne Maide," is here printed for the first time. Mr. Gordon Duff ("*Cat. of Eng. Books in the Rylands Library*") gives Adrien van Berghen as printer, and 1503 as date. It was formerly attributed to John Doesborowe of Antwerp, 1502. On the first blank leaf is some old writing, including an inscription "*To the Ryght honorable ye lord Knowles* (Knollys Earl of Banbury, 1547-1632?) *in Oxfordsheere, these*," etc. On reverse of last leaf are old entries of the Marshall Family. From the library of Geo. Wilbraham, with his ex-libris.

8 ARTHUR. [MALORY (SIR THOS.)] THE STORYE OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR, the which was the fyrst of the Worthyes Chrysten and also of hys noble and valyaunt Knyghtes of the rounde Table. NEWLY IMPRYNTED AND CORRECTED, **black letter**, *double columns, woodcut of St.*

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LOT 8—*continued.*

George on title, and cuts in the text, title backed and slightly mended, corner of the next leaf in facsimile, some plain corners and margins mended, OTHERWISE PERFECT, AND GENERALLY A VERY GOOD COPY, *modern red morocco extra, g. e.*
sm. folio. Imprinted by Thomas East dwelling betweene Paules Wharfe and Baynardes Castle, n. d.

*** AN EXTREMELY RARE EDITION of this celebrated book, first printed by CAXTON in 1485; only two or three perfect copies are known: that in the Huth Library wants the title. [*The Ashburnham copy: returned at that sale as wanting 6 ll. since made perfect.*]

9 Atkyns (Richard) The Original and Growth of Printing; collected out of History, and the Records of this Kingdome, ORIGINAL EDITION, *brilliant impression of the fine frontispiece by D. Loggan, crushed crimson morocco, by Bradstreet*
sm. 4to. printed by John Streater for the author, 1664

10 BACON (FRANCIS, *Lord Verulam*) THE TWOO BOOKES OF FRANCIS BACON. OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, divine and humane. To the King, FIRST EDITION, *original vellum (an old portrait of Bacon pasted in cover), enclosed in a blue silk wrapper case*
sm. 4to. printed for Henrie Tomes, and sould at his Shop in Graies Inn Gate, 1605

*** A VERY FINE LARGE AND CLEAN COPY OF THE RARE FIRST EDITION, with a few contemporary MS. notes in Latin in the margins. It would be very difficult to find a better copy.

11 BARBOUR (JOHN) THE ACTIS AND LYFE OF THE MAIST VICTORIOUS CONQUEROUR ROBERT BRUCE, King of Scotland, etc. (*in Verse*), black letter, *woodcut on last leaf, title wanting (supplied with a modern one by D. Laing), and wants first leaf of preface, some plain corners mended, brown morocco extra*
8vo. [*Imprentit at Edinburgh be Robert Lepreuik (? John Scott), at the expensis of Henrie Charteris,* 1571 ?]

*** THIS IS THE EARLIEST KNOWN EDITION OF BARBOUR'S BRUCE, AND IS PROBABLY UNIQUE. Lowndes knew nothing of it, and all the notices occurring later are taken from this copy, which was David Laing's, and sold in his sale, in 1879. His attribution of it in his privately printed title to Lepreuik is doubtful. It comes later from the Rowfant library, and has one of Frederick Locker's ex-libris.

12 Barclay (Alexander) Stultifera Navis: The Shyp of Folys, translated out of Laten, Frenche and Doche into Englysshe tonge by Alexander Barclay Prest, *Latin and English, Latin in roman, English in* black letter, *numerous spirited woodcuts, begins on b* ii *and ends Y* 1, *wants several ll. in the body of the book*; 2 *ll. in facsimile, some ll. torn*; *sold not subject to return*; *wanting altogether* 16 *ll. old vellum, short copy, very rare* *sm. folio. R. Pynson,* 1509

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13 BEAUMONT (FRANCIS) and JOHN FLETCHER. COMEDIES AND TRAGEDIES, written by FRANCIS BEAUMONT and JOHN FLETCHER, Gentlemen, never printed before, and now published by the Author's Originall Copies, *original calf, fine large clean and sound copy*

folio. Printed for Humphrey Robinson at the Three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Paul's Churchyard, 1647

*** FIRST EDITION, with a brilliant impression of the rare and choice portrait of FLETCHER surrounded with laurels and emblematic designs, and with verses at foot by Sir JOHN BIRKENHEAD, beautifully engraved by WM. MARSHALL. This is the first collected edition of the works of these celebrated authors, and it was edited by James Shirley. The volume was dedicated to the Earl of Pembroke, to whom was also dedicated the first folio edition of Shakespeare; and in the address of the present volume is an interesting mention of this incident in which our great bard is termed "Sweet Swan of Avon Shakespear." Signature of "Theodosia Brawne 1677" on fly-leaf.

14 Bible (The) that is the Holy Scriptures conteined in the Old and New Testament, translated according to the Ebrew and Greeke, with most profitable annotations (*Genevan or "Breeches" Version*); with the Booke of Psalmes in English Meeter by Sternhold, Hopkins and others, with apt notes; and two Tables, 2 *woodcut titles in compartments, and a printed title before the Psalmes, "This second part of the Bible conteineth these Books (viz. Psalmes—Malachi), old calf (rebacked), large and clean copy sm. 4to. Deputies of Chr. Barker*, 1599

15 BROWNE (SIR THOMAS) RELIGIO MEDICI, *engraved title by Wm. Marshall (title and pp. 157), crushed blue morocco, plain, with centre gilt ornaments, g. e. by Riviere*, FINE COPY

sm. 8vo. Printed for Andrew Crooke, 1642

*** VERY RARE; probably the first of the two unauthorized editions published in 1642, before the authorized one of 1643.

16 BROWNING (ELIZABETH BARRETT) SONNETS, by E. B. B. *crushed blue morocco extra, inside dentelles, t. e. g. enclosed in blue morocco slip case, by Riviere*

Reading (not for publication), 1847

*** Genuine first edition, privately printed, of the famous Sonnets from the Portuguese. Only a few copies are extant, and, except to the innermost circle of the Brownings' friends, their existence even does not seem to have been known until recently. These Sonnets were written during the period of betrothal, but Browning never saw them until after their marriage. At his earnest solicitation his wife allowed them to be printed, by Mary Russell Mitford, for circulation among their immediate friends. They were first regularly published in 1850, under the now well-known title of "Sonnets from the Portuguese."

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17 BUNYAN (JOHN) THE PILGRIM'S PROGRESS from this World to that which is to come, THE SECOND PART, 2 *engravings, margins of title and imprint slightly defective, a few margins very slightly cut into, some margins cropped, F*i *defective, otherwise perfect and genuine throughout,* ORIGINAL SHEEP

12*mo. Printed for Nathaniel Ponder (date torn off; Jan.* I, 1684 *on reverse of title)*

*** THE EXCESSIVELY RARE FIRST EDITION OF THE SECOND PART OF THE PILGRIM'S PROGRESS, said to be rarer than the first edition of the first part. Victor H. Paltsits, of the Lenox Library, New York, says only three copies are known. A plate of Bunyan dreaming belonging to the *first part* is loosely inserted, and there are two engravings in the text.

18 BUNYAN (JOHN) THE HOLY WAR, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World, or the Losing and Taking again of the Town of Mansoul, *portrait by R. White and folding plate (the latter backed), original sheep,* FINE LARGE AND CLEAN COPY *sm.* 8*vo*

Printed for Dorman Newman at the Kings Arms in the Poultry; and Benjamin Alsop at the Angel and Bible in the Poultry, 1682

*** THE EXCESSIVELY RARE FIRST EDITION; PERFECT with the original blanks, and the leaf after "finis" beginning "*An Advertisement to the Reader. Some say the Pilgrim's Progress is not mine.*"

19 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, by ROBERT BURNS, UNCUT IN THE ORIGINAL WRAPPERS (5⅝ *by* 9 *in.*) *in an inner wrapper of limp morocco, enclosed in a blue morocco slip case*

8*vo. Kilmarnock, printed by John Wilson,* 1786

*** THE ORIGINAL KILMARNOCK AND VERY RARE FIRST EDITION OF ROBERT BURNS'S POEMS, *entirely uncut, with the original blue wrappers (cleaned),* and the prefatory leaves, which, though uncut, are smaller than the text. This is one of the finest copies of the first edition of Burns's Poems that has ever occurred for sale by auction. Only two other copies can be traced in an uncut state, one in a private library in New York, the other in the Burns' Cottage Museum at Ayr.

20 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, *portrait after Nasmyth,* CONTEMPORARY SCOTCH BINDING, *red morocco, ornamental gilt back, and side borders enclosing an ornamental oval cartouche with blank centres, g. e.*

8*vo. Edinburgh, printed for the author and sold by Wm. Creech,* 1787

*** THE SECOND EDITION OF THE POEMS AND THE FIRST PRINTED IN EDINBURGH. PRESENTATION COPY, with BURNS'S AUTOGRAPH INSCRIPTION ON FLY-LEAF "*To Mr. Nicholas a small but sincere mark of gratitude and friendship, the Author.*" It is supposed to have been specially bound under the instructions of Burns for presentation to Wm. Nicoll of the High School, Edinburgh, "*Willie brewed a peck o' malt.*" From the library of A. C. Lamb of Dundee, afterwards in the Castlecraig library. A VERY INTERESTING COPY, AND PERFECT.

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21 BURTON (ROBERT) THE/ ANATOMY OF/ MELANCHOLY,/ WHAT IT IS./ VVITH ALL THE KINDES,/ CAVSES, SYMPTOMES, PROG-/ NOSTICKES, AND SEVE-/ RALL CVRES OF IT./ IN THREE MAINE PARTITIONS/ with their seuerall sections, mem-/ bers and svbsec-/ tions./philosophically, medici-/nally, historically, ope-/ ned and/ cvt vp by/ DEMOCRITVS Iunior./ With a Satyricall Preface, conducing to/ the following Discourse./ MACROB./ Omne meum, Nihil meum,/ *calf extra, g. e. by F. Bedford*

sm. 4to. At Oxford,/ printed by Iohn Lichfield and Iames/ Short, for Henry Cripps,/ Anno Dom. 1621

*** FIRST EDITION. The Epilogue or "Conclusion of the Author" which occupies three of the last four leaves is signed "Robert Burton. From my Studie in Christ-Church Oxon. Decemb. 5, 1620." This portion was omitted in the reprints, because the author's name in them was placed on the title instead of *Democritus junior*. This copy contains the leaf of errata not usually occurring.

22 BUTLER (SAMUEL) HUDIBRAS, THE FIRST PART, written in the Time of the late Wars, FIRST AUTHORIZED EDITION, *with leaf of imprimatur Nov.* 11, 1662, *J. G. for R. Marriott under St. Dunstan's Church, Fleet St.* 1663; THE SECOND PART by the Authour of the First, *with leaf of imprimatur Nov.* 5, 1663, *T. R. for John Martyn & Jas. Allestry at the Bell in St. Pauls*, 1664; The Third and last Part, written by the Author of the First and Second Parts (*no imprimatur*), *printed for S. Miller in St. Pauls*, 1678; *together* 3 *vol. original calf* (*part* 3 *not uniform but original*), *large copies with some uncut edges*, RARE 1663-4-78

23 BYRON (LORD) HOURS OF IDLENESS, a Series of Poems, Original and Translated, FIRST EDITION, LARGE PAPER, ORIGINAL BOARDS, UNCUT, *and in very clean state*, EXTREMELY RARE, *enclosed in a new red morocco slip case*

8vo. Newark, printed and sold by S. & J. Ridge, 1807

24 CAXTON. CHRONICLES OF ENGLAND, PRINTED BY CAXTON (*fol.* 1 *a blank missing, fol.* 2*a*): [I]n the yere of thyncarnacyon of our lord Ihu Crist M/ CCCC, lxxx, And in the xx yere of the Regne of/ kyng Edward the fourth, Atte request of dyuerse gen/ tylmen I haue endeuoyryd me to emprynte the Cro-/ nycles of Englond, as in this book shal by the suffraunce of god/ folowe . . ./ . . . (*fols.* 8 *and* 9 *a blank missing, fol.* 10*a*): How the land of Englond was fyrst named Albyon. And/ by what encheson it was so named/ . . . (*fols.* 12, 13, 15, 73, 136, 163, 166, *and* 177-182 *missing*), black letter (*type no.* 4), 168 (*of* 182) *ll.* 40 *long lines to the page, with signatures, but without catchwords and foliation, rubricated initials, etc. portions of d* 7 *and q missing, the foremargins of the first few leaves defective, two or three*

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LOT 24—*continued.*

leaves are split and a few plain inner margins wormed a little, a large copy ($10\frac{1}{16}$ *by* $7\frac{1}{2}$ *in.*) *old calf, with the book-plate of the Earl of Jersey*

sm. folio. [*William Caxton, October* 8, 1482]

*** EXCESSIVELY RARE. The second edition printed by Caxton. Only six copies are enumerated by Blades, all imperfect.

25 CAXTON (WILLIAM) [CICERO ON OLD AGE AND FRIENDSHIP]. "Here begynneth the probemye (*sic*) upon the reducynge both out of latyn as of frensshe in to our englyssh tongue of the polytyque book named **Tullius de Senectute.** Whiche that Tullius wrote upon the disputacions & Cõmynycacions made to the puissañt duc Cato senatour of rome by Scipio & Lelius"; etc. (*begins on* I 2, *a facsimile*); *on the recto of fol.* 69 (i 3): "*Thus endeth the boke of Tulle of old age translated out of latyn in to frenshe by laurence a primo facto . . and enprynted by me symple persone William Caxton into Englysshe at the playsir solace ande reverence of men growyng into olde age the* XII *day of August the yere of our lorde* M CCCC LXXXI"; *on fol.* 70, *recto* (a j): "Here foloweth the said Tullius de Amicicia translated in to our maternall Englissh tongue by the noble famous Erle, The Erle of Wurcester sone & heyer to the lord typtoft," etc. (*ends on verso of fol.* 97); *on fol.* 98 *recto* (a 5): Here foloweth the Argument of the declamacyon which laboureth to shewe wherin honoure sholde reste," *ends on fol.* 117; "**Explicit per Caxton**"; *thick boarded brown morocco with antique blind stamped ornaments, g. e. enclosed in a brown morocco slip case, by F. Bedford*

sm. folio. [WESTMINSTER, PRINTED BY WM. CAXTON, 1481]

*** THE EXCESSIVELY RARE ORIGINAL EDITION OF CAXTON'S TRANSLATION AND PRINTING OF THESE THREE TREATISES OF CICERO. Blades records 22 copies only, some of which are imperfect, and to be found chiefly in corporation and private libraries. The present copy is perfect, with the exception of three blank leaves, the facsimile already mentioned; an erasion of a word and the signature on the second leaf, and two small textual defects in the two last leaves. IT IS A FINE LARGE CLEAN AND SOUND COPY, and perhaps one of the best existing. It comes from the ROWFANT LIBRARY, and has FREDERICK LOCKER'S *Jester* ex-libris. (*Measures* $10\frac{3}{8}$ *by* $7\frac{1}{2}$ *in.*)

26 CAXTON (WM.) TWO ORIGINAL LEAVES FROM CAXTON'S EDITION OF BOETHIUS, printed in two types before 1479, *in fine condition;* and Two Leaves from the "Lyfe of Oure Ladye," printed by Caxton in 1484 (*much wormed*), *mounted in a vol. and bound in half morocco* *sm. folio*

*** Presented to W. H. Dutton, Esq. of Newcastle-under-Lyme, Staffs. by William Blades, with three autograph letters of the latter inserted.

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27 CHAPMAN (GEORGE) SEAVEN BOOKES OF THE ILIADES OF HOMERE, Prince of Poets, translated according to the Greeke, in judgment of his best commentaries, *plain outside margin of title mended and 3 letters of the imprint supplied; other small repairs in corners and on last leaf; otherwise a very good copy, brown morocco extra, inside dentelles, g. e.* (*Chas. Lewis*) *sm. 4to. printed by John Windet and solde at the signe of the Crosse-Keyes, neare Paules Wharfe*, 1598

*** THE EXCESSIVELY RARE FIRST EDITION OF ANY PORTION OF CHAPMAN'S HOMERIC TRANSLATIONS. From Bright's, Heber's and Graham's libraries; with ex-libris of the latter. The ROWFANT COPY, with one of Frederick Locker's ex-libris in the end cover.

28 CHAPMAN (G.) AL FOOLES, A COMEDY, presented at the Black Fryers, And lately before his Majestie, FIRST EDITION (38 *ll. including title and a blank for* K 2), *crushed blue morocco extra, inside dentelles, g. e. clean copy* (*one lower margin slightly shaved*) *sm. 4to. printed for Thomas Thorpe*, 1605

29 Chapman (G.) Ben. Jonson; Joh. Marston. Eastward Hoe. As it was playd in the Black-friers by the Children of her Majesties Revels, FIRST EDITION (*the Reflections on the Scots cancelled*) (*signs.* A-I *and* 2 *blanks*), *stained, some margins cut into, half morocco, g. e.* VERY RARE *sm. 4to. printed for William Aspley*, 1605

*** On E 3 and 4 are long references to Virginia. This is the Rowfant copy, with Frederick Locker's armorial ex-libris. There is a note in his hand, saying that the play is really the story of the Idle and Industrious Apprentices, made familiar by the genius of Hogarth.

30 Chapman (G.) The Conspiracie, and Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two Playes, at the Black-friers, *some headlines and two signatures and catch-words cut into, otherwise a sound and excellent copy, the two parts in* 1 *vol. old calf* *sm. 4to* *G. Eld for Thomas Thorpe at the Tyger's Head in Paules*, 1608

*** THE VERY RARE FIRST EDITION; referred to in *Furnivall's Allusions*, where a passage is quoted as bearing on Shakespeare's *Macbeth*.

31 CHAUCER (GEOFFRY) THE WORKES OF/ GEFFRAY CHAU-/ CER NEWLYE PRINTED, WITH DY-/ UERS WORKES WHYCH WERE/ NEUER IN PRINT/ BEFORE:/ As in the table more playnly/ doth appere./ Cum Priuilegio/ ad imprimendum Solum./ *title within a woodcut border on which are the initials* W. R. (*Wm. Rastell*) *with woodcuts; the plain inner margins of the first* 5 *leaves and the top and bottom ones of the last leaf*

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LOT 31—*continued.*

mended, fine and very large copy (13¼ *by* 8 1⁹⁄₁₆ *in.*) *in purple morocco, by Hering* *sm. folio*

printed by Wyllyam Bon-/ ham dwellinge at the sygne/ of the Kynges armes in/ Pauls Church-/ yarde/ 1542

*** SECOND EDITION of Chaucer's works. The edition dated 1542 is frequently supposed to be identical with the undated edition, having the same booksellers' names (Bonham, Petit, Reynes, etc.) but it is a quite distinct edition and far rarer. The contents are the same as in Godfrey's text of 1532, with the addition however of The Plowman's Tale as the last eight leaves of the Canterbury Tales. It was printed here for the first time. COLLATION: A 4 leaves; B-Z in sixes; Aa-Yy in sixes; AA-TT in sixes. (This is apparently the largest copy known at present, and is therefore probably unique and on large paper).

32 [CHAUCER]. THE PLOUGH-MANS TALE; shewing by the doctrine and lives of the Romish Clergie, that the Pope is Antichrist and they his Ministers; written by Sir Geffrey Chaucer, Knight, amongst his Canterbury Tales; and now set out apart from the rest with a short exposition, etc. *plain corners of title and next leaf mended, title slightly soiled; otherwise good, brown morocco extra, inside dentelles, g. e. by R. de Coverly* *sm. 4to*

printed by E. G. for S. Macham and Matth. Cooke . . in Paules Churchyard at the Tygers Head, 1606

*** EXTREMELY RARE. From the Rowfant library, with Frederick Locker's *Jester* ex-libris. Locker has written a note in the fly-leaf: "*There is a note in the B. M. copy* [*Corser's*] *that only three or four copies are known. This is a finer copy than the B. M.; author unknown.*"

33 Cibber (Colley) The Tragical History of King Richard III, as it is acted at the Theatre Royal, FIRST EDITION (*stained*), *half morocco, some uncut lower edges* *sm. 4to. B. Lintott* (1700)

*** Cibber's Richard III holds the stage to this day, and is recognised as the best proof of his theatrical abilities.

34 Congreve (Wm.) The Old Batchelor, a Comedy, as it is acted at the Theatre Royal by Their Majesties Servants. Written by Mr. Congreve, FIRST EDITION, *brown calf extra, g. e. by Riviere & Son* *sm. 4to*

printed for Peter Buck, at the Sign of the Temple near the Inner Temple-gate in Fleet-street, 1693

*** Congreve's first play. From the Rowfant library, with Frederick Locker's *Jester* ex-libris. Dryden pronounced this to be the best first play he had ever seen; and the players, to whom he had at first read it, so bad that they almost rejected it, but soon changed their opinion. The manager granted the author the "privilege of the house" for six months before it was acted, a then unprecedented compliment.

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35 Congreve (Wm.) The Double-Dealer, a Comedy, Acted at the Theatre Royal, by their Majesties Servants, written by Mr. Congreve, FIRST EDITION, *half morocco, a large copy*
sm. 4to. printed for Jacob Tonson, at the Judge's-Head, near the Inner Temple-Gate in Fleet Street, 1694

*** From the Rowfant library, with Frederick Locker's *Griffin* ex-libris. Contains a commendatory Poem by John Dryden, in which there are interesting lines comparing the natural genius of Congreve with that of Shakespeare, which A. C. Swinburne has called "faultless in their expression"; and Macaulay "singularly graceful and touching, although exquisite in flattery."

36 Congreve (Wm.) Love for Love, a Comedy, acted at the Theatre in Little Lincolns-Inn-Fields, by His Majesty's Servants, FIRST EDITION, first and second issues, *differing from each other in the form of the dedication and in other places*, in 1 vol. *newly half bound* *sm. 4to. ib.* 1695

*** From the Rowfant library, with two Letters of the late Dr. R. Garnett to Frederick Locker regarding the different issues; with Locker's *Armorial* ex-libris.

37 Conquest of Spain (The), a Tragedy, as acted by Her Majesty's Servants at the Queen's Theatre in the Haymarket [*anonymous*], ORIGINAL EDITION, *half morocco*
sm. 4to. printed for R. Wellington, 1705

*** This Play is a revision of Rowley's "All's Lost by Lust," 1683, which was founded on an old Spanish story ("The Unfortunate Lovers," 1561). This Restoration adaptation is attributed to Mrs. Mary Pix, and is referred to by Pepys in his Diary.

38 CORYAT (THOS.) CORYAT'S CRUDITIES, HASTILIE GOBBLED UP IN FIVE MONETHS TRAVELLS in France, Savoy, Italy, Rhetia, Helvetia, Germany and the Netherlands, newly digested in the hungry aire of Odcombe in the County of Somerset and now dispersed to the nourishment of the travelling members of this kingdome [*with the printed title "Three Crude Veines are presented in this Booke following," etc. fine engraved title by Wm. Hole, Prince of Wales feathers, and all the other engravings (title and the plate of the Strasburg clock slightly shaved in top margin as usual)*], *old green morocco, plain, lettered in gold on back, the crest of Theodore Williams on sides, broad inside gilt morocco borders with crest, joints, g. e.*
sm. 4to. printed by W. S. anno domini 1611

*** FIRST EDITION, PERFECT AND VERY FINE, LARGE, CLEAN AND SOUND COPY. Rare in this fine state. Ex-libris of Francis Baring in cover.

39 CRASHAW (RICHARD) STEPS TO THE TEMPLE, Sacred Poems, with other Delights of the Muses (*some margins cut close*), *has the blank for A* j, *sprinkled calf extra, g. e. by F. Bedford*
12*mo. printed by T. W. for Humfrey Moseley at the Princes Armes in St. Paul's Churchyard*, 1646

*** THE EXTREMELY RARE FIRST EDITION. On a fly-leaf is a

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LOT 39—*continued.*

POEM IN THE AUTOGRAPH OF THE AUTHOR and signed by him; this is partly printed in the volume at p. 112; it is headed "To the Reader upon the intent of Lessius his booke concerning Temperance." [From the Rowfant library, with Frederick Locker's *Jester* ex-libris].

40 Cura Clericalis. Lege Relege, lit. goth. (16 *ll.*) *rubricated, cut of the Virgin and Child and St. Anne on reverse of title (repeated on recto and reverse of last leaf), (some ll. wormholed), new vellum*

12*mo. Impressa sunt Colonie rectro minores,* 1504

*** A RARE LITTLE TRACT WITH THREE OUTLINE CUTS; afterwards printed in London by Wynkyn de Worde, but without the cuts and with different readings. (*See next lot*).

41 CURA CLERICALIS. (*Title within a border composed of four pieces:*) ¶ Cura Cle-/ ricalis,/ ¶ Excusum Londini per me VVinan-/ dum de worde, sub intersignio/ Solis commorantem. Anno/ M.D.XXXII./ (*Fol.* 16*a*:) . . ./ Explicit iste liber gemmis/ qui clarior extat./ (*On the reverse Wynkyn de Worde's mark*), *roman letter*, 16 *leaves*, 29 *long lines to the page, with signatures and headlines but without catch-words, stitched, as issued*, 12*mo*, *Wynkyn de Worde*, 1532 [EXTREMELY RARE; *it is unmentioned by every bibliographer except Mr. Gordon Duff, who, in his "Hand Lists of English Printers," part I, notes that a copy is in a private library.* THIS IS THE ONLY OTHER COPY APPARENTLY KNOWN. *The signatures are* A *and* B *in eights; the device is Dibdin's no. VIII* (Typ. Ant.); *there is no preliminary matter, the text commencing on the reverse of the title.*]

STELLA CLERICORUM. (*Title, above a woodcut of Christ preaching in the Temple:*) ¶ Stella cle-/ ricorum,/ (*On the reverse* 16 *lines of Latin verse:*) ¶ Ad laudem libelli./ . . . (*The text commences on fol.* 2*a, and finishes on fol.* 12*a. On the reverse is the following colophon:*) ¶ Impressum per me Winandum/ de Worde. Anno dñi M.D.xxxi./ xx. die mensis Octobris./ (*Beneath is Wynkyn de Worde's device no.* 7 *in Mr. Gordon Duff's "Hand Lists of English Printers," part I*), black letter, 12 *leaves*, 38 *long lines to the page, with signatures, but without catch-words, headlines and pagination, stitched, as issued*, 12*mo, ib.* 1531 [THIS APPEARS TO BE THE ONLY PERFECT COPY IN EXISTENCE OF A LITTLE WORK UNDESCRIBED BY BIBLIOGRAPHERS. *A copy in the University Library, Cambridge, which, however, has a defective title-page, is the only other copy apparently known. The cut on the title shows Christ preaching to the Doctors in the Temple. Collation:* A—C *in fours.*]

*** Each of these two rare pieces is wrapped in a cloth cover, and enclosed together in a red morocco slip case, by Bradstreet, lettered on the back.

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42 Daniel (Samuel) The First Foure Bookes of the Civil Warres betweene the two houses of Lancaster and Yorke [with the Fift Booke], *woodcut title (a few headlines cut into), old calf sm. 4to. P. Short for S. Waterson*, 1595

*** The Rowfant copy, with one of Frederick Locker's ex-libris. After the title the work begins on B and proceeds to Ee in 4's, the leaves being numbered 1-108. VERY RARE, and one of the earliest editions.

43 DANIEL (SAMUEL) THE WORKS OF SAMVEL DANIEL, newly augmented, *title within a woodcut border, the figures in the side of which are in contemporary colouring, ruled throughout in red, original limp gilt vellum, with the arms of Queen Elizabeth in gold on the sides, g. e. in a new russian leather chamois lined wrapper, and enclosed in a red morocco slip case, by Bradstreet sm. folio. Printed for Simon Waterson*, 1601

*** QUEEN ELIZABETH'S COPY. It must have been bound up and presented to her before the Letter of Octavia Cleopatra, and the other poems, which usually follow, were printed. Most copies are dated 1602, but Daniel had a few, of which the above is one, printed on larger paper for presentation to his Court patrons and friends. Mr. Hazlitt says that only two or three copies of these which bear the date 1601 are known. EXTREMELY RARE. Collation : Title, one leaf ; Dedication, one leaf ; [The Civil Wars] fols. 1-97 ; a blank leaf ; Musophilus, 18 unnumbered leaves, including title.

44 DEFOE (DANIEL) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner, etc. *frontispiece* ; THE FARTHER ADVENTURES OF ROBINSON CRUSOE, being the Second and Last Part of his Life, *map of the world*, FIRST EDITION OF EACH VOLUME, 2 vol. *uniform contemporary calf, gilt backs, line sides, plain edges (the first vol. slightly taller than the second), fine clean and sound copies* 8*vo. Printed for W. Taylor at the Ship in Paternoster Row*, 1719

*** EXTREMELY RARE. In the preface to the First Part in this copy the catchword is "*apply*" spelt right, whereas in one or two copies the catchword occurs as *allwayes* with the word *apply* spelt wrong. Three of the fly-leaves of this volume are occupied by an interesting contemporary MS. Essay in which the writer explains the History as a Political Allegory connected with Sir Robert Harley afterwards Earl of Oxford, and there are a few MS. corrections in the text.

45 Dibdin (Dr. T. F.) Typographical Antiquities ; or the History of Printing, begun by Jos. Ames, augmented by Thos. Herbert and considerably enlarged, *portraits, plates, facsimiles, etc.* 4 vol. *original boards, uncut* 4*to. W. Miller*, 1810-19

46 DICKENS (CHARLES) Posthumous Papers of the Pickwick Club, FIRST EDITION, *with 43 illustrations by R. Seymour and Phiz, original green morocco, g. e.* 8*vo. Chapman & Hall*, 1837

*** PRESENTATION COPY with inscription on title : "*J. P. Harley,*

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LOT 46—*continued.*

Esquire, from his faithfully Charles Dickens," with Harley's ex-libris in cover.

47 Dickens (C.) Life and Adventures of NICHOLAS NICKLEBY, FIRST EDITION IN THE ORIGINAL PARTS AS ISSUED, *enclosed in two brown morocco solander cases* 8*vo. Chapman & Hall*, 1839

*** A VERY FINE COPY with all the advertisements and the five separate leaves with the publishers' notices.

48 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, *with illustrations by Cattermole and Browne*, COMPLETE IN THE 88 ORIGINAL PARTS, *enclosed in two cloth cases*

imp. 8*vo. ib.* 1840-41

*** Very rarely found complete in the original nos. in fine state throughout, with all the pictorial covers.

49 Dickens (C.) Illustrations of Master Humphrey's Clock, in seventy (72) Plates designed and etched on steele by Thos. Sibson, *original issue, in green cloth, upper cover of no. V bound in, with signature of H. Colburn, scarce imp.* 8*vo. R. Tyas*, 1840

50 Dickens (C.) A Christmas Carol, in Prose, *coloured illustrations by John Leech*, FIRST EDITION, *first issue, title in red and blue, original red cloth, g. e. green end papers*

cr. 8*vo. Chapman & Hall*, 1843

51 Dickens (C.) The Cricket on the Hearth, FIRST EDITION, *illustrations by Leech, Doyle, etc. original red cloth, g. e.*

cr. 8*vo. Bradbury*, 1846

52 Dickens (C.) Personal History, etc. of DAVID COPPERFIELD, FIRST EDITION, COMPLETE IN THE ORIGINAL NOS. *illustrations by H. K. Browne, enclosed in two brown morocco solander cases*

8*vo. ib.* 1849-50

*** A FINE COPY in good condition with all the advertisements.

53 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *in the* 8 *original nos. as issued with all the wrappers and advertisements, illustrations by H. K. Browne, in buckram slip case*

8*vo. Chapman & Hall*, 1858-9

54 Dickens (C.) OUR MUTUAL FRIEND, FIRST EDITION, *illustrations by Marcus Stone*, COMPLETE IN THE ORIGINAL NOS. *enclosed in two brown morocco solander cases* 8*vo. ib.* 1864-5

*** A perfect and clean copy with all the original advertisements, some backs a little torn.

55 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *complete in the original nos. with all advertisements, portrait and illustrations by Fildes, enclosed in canvas solander case ib.* 1870

56 DICTES & SAYINGS. THE DYCTES AND SAYENGES OF THE PHILOSOPHERS other wyse called *Dicta Philosophorum* (translated from the French by the Earl of Rivers), black letter, *woodcuts (corners of several ll. mended, otherwise good and perfect), modern purple morocco antique, g. e. by F. Bedford*

sm. 4to. Imprynted at London in Fletestreet at the Signe of the Sonne by me Wynkyn de Worthe, 1528 (*with the Caxton device*)

*** VERY RARE, the work was first printed by Caxton in 1477.

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57 DRAKE (SIR FRANCIS) THE WORLD ENCOMPASSED ; being his next Voyage to that to *Nombre de Dios* formerly imprinted, carefully collected out of the notes of Master Francis Fletcher, Preacher in this Imployment and divers others his followers in the same, etc. *with the rare engraved spherical map of the world, with heads of Drake and other navigators, etc. in the borders (mounted, and slightly mended in the fold), one or two headlines of the end leaves very slightly cut into, old calf*

sm. 4to. Printed for Nicholas Bourne at the Royall Exchange, 1628

*** FIRST EDITION, EXTREMELY RARE, especially with the map. It is said that probably only a small number of copies were issued.

58 DRANT (THOS.) A MEDICINABLE MORALL, that is the TWO BOOKES OF HORACE HIS SATYRS, englyshed accordyng to the prescription of Saint Hierome . . The Wailyngs of the Prophet Hieremiah, done into Englyshe verse ; also Epigrammes. T. DRANT, black letter (*dedicated to the Ladies Bacon and Cecill, sisters*), *a few ll. stained, one soiled and written on, M i deformed in printing, but generally good and unwashed, half bound*

sm. 4to. Imprinted in Fletestreete by Thos. Marshe, 1566

*** THE EXTREMELY RARE FIRST EDITION in English of Horace's Satyrs. The ROWFANT COPY with one of Frederick Locker's ex-libris. IT CONTAINS THE TWO LEAVES OF ERRATA AT END, which appear not to have been recorded outside the Rowfant catalogue ; and this copy may therefore be unique.

59 DRANT (THOS.) HORACE, HIS ART OF POETRIE, PISTLES AND SATYRS ENGLISHED, and to the Earle of Ormounte, by Tho. Drant addressed, black letter, *title within woodcut border (2 or 3 ll. partially cleaned and mended), but a large copy ; crushed crimson morocco extra, full gilt ornamental back, 5-line side borders, inside dentelles, g. e. by Lloyd*

sm. 4to. imprinted . . in Fleet-streete neere S. Dunstanes Churche by Thomas Marshe, 1567

*** VERY RARE ; the Rowfant (Fr. Locker's) copy. It is the first edition in English of Horace's *Ars Poetica*, by the first English translator of Horace.

60 Drayton (Michael) The Battaile of Agincourt . . fought by Henry the fift of that name King of England . . Anno Domini 1415. The Miseries of Queene Margarite, Nimphidia, The Quest of Cynthia, The Shepherds Sirena, The Moone Calfe, Elegies upon Sundry Occasions, *fine portrait by W. Hole, sprinkled calf extra, g. e. by W. Pratt*

sm. folio. printed for W. Lee at the Turkes Head in Fleet-streete, 1627

*** FIRST EDITION. Drayton eulogises Shakespeare in one of the elegies in this volume.

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61 Dryden (John) A Poem upon the Death of His late Highness Oliver Lord Protector of England, Scotland and Ireland (6 *ll.*) *sprinkled calf extra, inside dentelles, by Riviere*
sm. 4to. printed for William Wilson; and . . sold in Well-Yard, near little Bartholomew's Hospital, 1659

*** This is the very rare first separate edition of Dryden's panegyric on Cromwell. It was issued earlier in the same year, in conjunction with two other panegyrics, by Sprat and Waller. This is the Rowfant copy, and has Frederick Locker's *Jester* ex-libris in cover.

62 Dryden (John) Of Dramatic Poesie, an Essay, first edition, *crushed crimson morocco, gilt lettering on back and upper side, inside dentelles, g. e. by Riviere*, fine copy, *with original blank fly-leaf containing a signature, "John Fulham his Booke*, 1689" *sm. 4to*
printed for H. Herringman . . on the Lower Walk of the New-Exchange, 1668

*** The first edition of this notable work is very rarely found in fine state. It, of course, contains criticisms on Shakespeare, Jonson and other preceding dramatists.

63 Dryden (John) Absalom and Achitophel, a Poem, first edition (*contains title, preface and p.* 32), *printed for J. T. and are to be sold by W. Davis in Amen Corner*, 1681; The Second Part of Absalom and Achitophel, a Poem (*title and* 34 *pp.*) *printed for Jacob Tonson at the Judges Head in Chancery Lane, near Fleet-street*, 1682; both uncut, *t. e. g. bound in* 1 *vol. half morocco* *sm. folio*

*** Fine uncut copy of each part and both first editions. The second part is by Nahum Tate revised and many lines composed by Dryden. This is the Rowfant copy, and the late Frederick Locker has referred, in a pencil note, to the second part, the portions he believes to be written by Dryden. It has Locker's *Armorial* ex-libris in cover.

64 Dryden (John) King Arthur, or The British Worthy; a Dramatic Opera, *half morocco* *sm. 4to. J. Tonson*, 1695

65 Dryden (John) The Indian Emperour, or The Conquest of Mexico by the Spaniards; being the sequel of The Indian Queen, *half morocco* *sm. 4to. Tonson & Bennet*, 1703

66 Eden (Richard) The Decades of the Newe Worlde or West India; conteyning the Navigations & Conquestes of the Spanyardes; with the particular description of the most ryche and large landes and Ilandes lately founde in the West Ocean perteyning to the inheritaunce of the Kinges of Spayne; etc. written in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe, black letter (*dedicated to K. Philip and Q. Mary of England*), *title within fine Holbeinesque woodcut border* (*slightly soiled*), *woodcut*

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LOT 66—*continued.*

initials, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, an excellent copy, genuine and sound throughout
sm. 4to. in aedibus Guilhelmi Powell anno 1555 *(at end); imprynted in Lumbard streete at the signe of the Cradle by Edwarde Sutton, anno dni.* MDLV

*** THE EXTREMELY RARE FIRST EDITION of Eden's translation of Peter Martyr's *Decades de Orbe Novo*, first published in Latin in 1516. This copy has a rare map of the New World, which is headed: "*exactaq. totius Novi Orbis eiusq. insularum recens a Jo. Bellero edita*" inserted before the "*First Decade*," but a portion of the inner margin is cut off. This map appears in an edition of Lopez de Gomara's Conquista de Mexico, published in Antwerp by J. Bellero in 1554. This is the first book relating to America ever done in English.

67 EDEN (RICHARD) THE HISTORY OF TRAVAYLE IN THE WEST AND EAST INDIES, and other Countries lying eyther way, towardes the fruitfull and ryche Moluccaes; as Moscovia, Persia, Arabia, Syria, Ægypte, Ethiopia, Guinea, China in Cathayo and Giapan; with a discourse of the Northwest Passage; gathered in parte and done into Englyshe by Richarde Eden; newly set in order, augmented and finished by RICHARDE WILLES, black letter, *contemporary English brown morocco, gilt back, centre and corner ornaments with initials* W. R. *(Walter Raleigh?) (repaired), with ex-libris of Philip (Yorke) Lord Hardwicke*
sm. 4to. imprinted by Richard Jugge, 1577

*** A very fine large and sound copy of this important early English book on America, etc.

68 ESQUEMELING (JOHN) BUCANIERS OF AMERICA, or a True Account of the most remarkable Assaults committed upon the Coasts of the WEST-INDIES by the Bucaniers of Jamaica and Tortuga, both English and French, with the second volume (part IV) containing the Dangerous Voyage of Capt. B. Sharp and others; 2 vol. in 1, *bright calf extra, g. e. by F. Bedford (with ex-libris of Sir H. H. Edwards)*
sm. 4to. W. Crook at the Green Dragon without Temple Bar, 1684-5

*** A FINE VERY LARGE (? LARGE PAPER) AND PERFECT COPY of this rare and interesting book, translated from the Dutch.

69 Farquhar (George) The Beaux Stratagem: a Comedy as acted at the Queen's Theatre in the Haymarket, FIRST EDITION, *with the half-title, old calf, with the Marquis of Anglesea's arms on sides, morocco back* *sm. 4to*
Bernard Lintott at the Cross-Keys in Fleet Street, n. d.

70 FORD (JOHN) / 'TIS/ PITTY SHEE'S A WHORE/ Acted by the Queenes Maiesties Ser-/ uants, at The Phœnix/ in/ Drury

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LOT 70—*continued.*

Lane, FIRST EDITION, *one or two catchwords cut into, sprinkled calf, g. e. by Riviere*

sm. 4to. printed by Nicholas Okes, for Richard/ Collins, and are to be sold at his shop/ in Pauls Church-yard, at the signe/ of the the three Kings, 1633/

*** VERY RARE. It is the drama to which Macaulay alludes as being "painful to read, and scarcely decent to mention." Duplicate of the Bridgewater Library.

71 FOXE (JOHN) ACTES AND MONUMENTS OF THESE LATTER AND PERILOUS DAYES TOUCHING MATTERS OF THE CHURCH, wherein are comprehended and described the Great Persecutions and Horrible Troubles.....wrought and practised by the Romishe Prelates specially in this Realme of England and Scotland from the Year of Our Lord a thousande unto the time now present, black letter, *title within woodcut border, numerous cuts in the text, and separate, including the* 2 *slip cuts at pp.* 25 *and* 41 *not pasted, thick boarded brown morocco extra, with antique gilt ornaments, g. e. by Roger de Coverly*

thick sm. folio. Colophon (containing device and portrait of the printer, dated 1562). *Imprinted by John Day dwelling over Aldersgate beneath St. Martins*, 1563

*** THE EXCESSIVELY RARE FIRST EDITION OF FOXE'S BOOK OF MARTYRS, of which no absolutely perfect copy is known. This is a very good one on the whole, having the letterpress of the title inlaid in a woodcut border, probably of the second edition. The Kalendar and Almanack are in facsimile, as well as a portion of the cut at p. 1548 ; but the dedication to Q. Elizabeth and the 5 other preliminary leaves are genuine ; some ll. are supplied from another copy, and several plain margins are mended. It has a copy of the facsimile title. THE VOLUME WILL BE SOLD NOT SUBJECT TO RETURN. The Grenville copy wanted the 2 ll. of dedication to Q. Elizabeth, and had a leaf of Calendar in facsimile ; Douce's copy wanted the leaf with imprint, and the Huth copy is made up. The Ashburnham copy approached nearer completeness than any other occurring for sale before or since 1896.

72 FOXE (CAPT. LUKE, *of Kingston upon Hull*) NORTH-WEST FOX, or Fox from the Northwest Passage, beginning with King Arthur, Malga, Octhur, etc. with briefe Abstracts of the Voyages of Cabot, Frobisher, Davis, Hudson, etc. ; with Mr. Jas. Hull's three Voyages to Groynland ; with the Author his Owne Voyage being the XVIth, etc. FIRST EDITION, *frontispiece of Globe, and the rare folding map (backed with linen), etc.* 2 *or* 3 *headlines cut into, otherwise good, blue morocco antique, g. e.*

sm. 4to. printed by B. Alsop and Tho. Fawcett, dwelling in Grub St. 1635

*** EXTREMELY RARE, and the first issue with the erroneous pagination in sheet B. One of the most important of the Early English Books relating to Hudson's Bay.

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73 FRANKLIN (BENJAMIN) CATO'S MORAL DISTICHS, Englished in Couplets (12 *ll.*) *crushed blue morocco, with rich and elegant gilt tooling, inside dentelles, by "The Club Bindery,"* 1905, *in marble board case* *sm. 4to*

PHILADELPHIA, *printed and sold by B. Franklin*, 1735

*** A fine copy of this VERY RARE specimen of Franklin's Philadelphia printing. In the Printer's Preface, he says: "It would be thought a Piece of Hypocrisy and pharisaical Ostentation in me, if I should say, that I print these Distichs more with a View to the Good of others than my own private Advantage: And indeed I can not say it; for I confess, I have so great Confidence in the common Virtue and Good Sense of the People of this and the neighboring Provinces, that I expect to sell a very good Impression."

74 [FRANKLIN (B.)] M. T. CICEROS CATO MAJOR, OR HIS DISCOURSE OF OLD AGE; with Explanatory Notes (by Dr. Logan of Philadelphia), *original boards, sheep back*, UNCUT, *enclosed in morocco slip case* *sm. 4to*

PHILADELPHIA, *printed and sold by* B. FRANKLIN, 1744

*** A VERY FINE COPY, BEING ENTIRELY UNCUT AND SPOTLESS, measuring 8½ by 6⅛ in. EXTREMELY RARE, especially in this extraordinary state.

75 Frobisher (Sir Martin) De Martini Forbisseri Angli Navigatione in Regionis Occidentis et Septentrionis Narratio Historica ex Gallico in Latinum translata per D. Joan. Tho. Freigium, *half morocco*

sm. 8vo. Noribergae in Off. Catherinae Gerlachin, etc. 1580

*** VERY RARE. The first Latin text of Frobisher's second voyage in 1577. It has the folding woodcut of the Spearing of Wild-Duck from Canoes, which is hardly ever found in copies. "*Bought of Mr. Halliwell* 1867 *for* 5. 5. 0."

76 GERM (THE) THOUGHTS TOWARDS NATURE IN POETRY, LITERATURE AND ART, THE FOUR ORIGINAL NOS. AS ISSUED, *with an etched plate to each no. by Holman Hunt, Jas. Collinson, F. Madox Brown, and W. M. Rossetti, enclosed in a new brown morocco slip case*

8vo. Aylott & Jones & Dickinson & Co. 1850

*** This copy of the rare original nos. of the Journal of the Pre-Raphaelite Brotherhood contains the rare leaf with the two slips of the new title "*Art and Poetry*," etc. for insertion in parts 1 and 2.

77 Gildon (Chas.) Phaeton; or the Fatal Divorce, a Tragedy, in imitation of the Antients, with some Reflections on "*A Short View of the Immorality of the English Stage*," FIRST EDITION, *half morocco*

sm. 4to. printed for Abel Roper in Fleetstreet, 1698

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78 GOLDSMITH (DR. OLIVER) THE TRAVELLER, OR A PROSPECT OF SOCIETY, a Poem, *crushed green morocco extra, g. e. by R. de Coverly* *sm. 4to*
printed for J. Newbery in St. Paul's Church-Yard, 1764

*** This is the First Issue of the First Edition of this poem, entitled "*The Traveller*," and is dated a year earlier than the generally received first edition with the date 1765. It contains title, dedication (in seven lines) on one page, to Henry Goldsmith, and 22 pp. of text. The text agrees with the 1765 edition. The work was published earlier than 1764 (?) under the title "*The Prospect of Society*," discovered by Mr. Dobell in 1902. This copy was brought to light by Mr. John Pearson, of York Street, and was purchased from him by the late Frederick Locker (*see MS. note*), and appears in the Rowfant Catalogue. It has Locker's *Jester* ex-libris, and a defective Autograph Letter of Goldsmith, addressed from "*Surgeon Sinclair in the Trunk Close, Edinburgh.*" THIS COPY IS PROBABLY UNIQUE.

79 GOLDSMITH (DR. O.) The Traveller, or A Prospect of Society; a Poem, inscribed to the Rev. Mr. Henry Goldsmith, by Oliver Goldsmith, M.B. FIRST EDITION (*second issue*), WITH THE RARE HALF-TITLE, *and the leaf at end with the list of Newbery's publications, printed for J. Newbery in St. Paul's Churchyard*, 1765; The Traveller, a Poem, by Oliver Goldsmith, M.B. *vignette on title after J. Wale, by C. Grignion* (*with half-title*), *T. Carnan and F. Newbery, Junr.* 1770; *in* 1 *vol. straight grained blue morocco, line tooled. g. e.* (*B. W. Pickering*), FINE COPIES *4to*

*** This is one of the rarer items from the Rowfant Library. It has the armorial ex-libris of Frederick Locker, and a note in his hand on fly-leaf.

80 GOLDSMITH (DR. O.) THE VICAR OF WAKEFIELD: a Tale. Supposed to be written by Himself, 2 vol. *crushed brown morocco extra, with elaborate gilt tooling, inside dentelles, g. e. by Riviere*
cr. 8vo. Salisbury, printed by B. Collins for F. Newbery in Paternoster Row, 1766

*** THE VERY RARE ORIGINAL EDITION [*the leaf of Advertisement and titles cleaned*].

81 GOLDSMITH (Dr. O.) The Good Natur'd Man: a Comedy as performed at the Theatre Royal, Covent Garden, by Mr. Goldsmith (*wants half-title*)
8vo. Printed for W. Griffin in Catherine Street, Strand, 1768

*** Fine unbound uncut copy of the very rare FIRST EDITION of Goldsmith's first play, with side and lower edges absolutely uncut and untouched by any binder's knife. The fine Prologue is by Dr. Johnson. This copy also contains the excessively rare Epilogue, which, being delayed in publication,

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LOT 81—*continued.*

appeared in only a few copies of the first edition. The Good Natured Man has long been known to collectors as one of the rarest of Goldsmith's works. "The whole of the first impression," says Forster in his biography of Goldsmith, "was sold on the second day of publication."

82 GOLDSMITH (Dr. O.) THE GOOD NATUR'D MAN; another copy, *crushed blue morocco, plain, with centre gilt ornaments, g. e. by Riviere,* FINE COPY, *with Charles Lilburn's ex-libris*

8*vo. Printed for W. Griffin in Catherine Street, Strand,* 1768

*** The FIRST ISSUE of the FIRST EDITION with the same imprint, containing many variations in the text from that which is usually regarded as the first, a list of which variations is enclosed.

83 GOLDSMITH (Dr. O.) THE DESERTED VILLAGE, a Poem by Dr. Goldsmith, FIRST EDITION (*with half-title*), *vignette by Isaac Taylor on title, bright calf extra, g. e. by W. Pratt*

4*to. ib.* 1770

*** A very fine copy printed upon thicker paper than usual. From the Rowfant Library, with Frederick Locker's armorial ex-libris.

84 GOLDSMITH (Dr. O.) SHE STOOPS TO CONQUER; or the Mistakes of a Night, a Comedy, as it is acted at the Theatre-Royal in Covent-Garden, written by Dr. Goldsmith (*dedicated to Dr. Johnson*), ENTIRELY UNCUT, IN THE ORIGINAL BLUE PAPER WRAPPERS, *enclosed in a folded cloth wrapper*

8*vo. Printed for F. Newbery, in St. Paul's Churchyard,* 1773

*** This appears to be the very first issue of the first edition, having the erroneous pagination 88-89 (*for* 72-3), 92-3 (*for* 76-7), 96-7 (*for* 80-1). It has no half-title (and probably never had one); b 3 is mended in the lower margin and the text is slightly defective, and that and the next leaf are cut in plain margins; but it is in fine state and PROBABLY UNIQUE.

85 Goring (Chas.) Irene; or the Fair Greek, a Tragedy acted at the Theatre Royal, Drury Lane, FIRST EDITION (*wormed*), *half morocco*

sm. 4*to. Printed for John Bayley in Chancery Lane,* 1708

86 GRAY (THOMAS) AN ELEGY WROTE IN A COUNTRY CHURCH YARD, *brown crushed levant morocco extra, g. e. by Riviere, enclosed in a new brown morocco slip case*

4*to. Printed for R. Dodsley in Pall Mall,* 1751

*** FIRST EDITION. Gray began the poem "at Stoke Pogis at the end of October, 1742, and finished it at the same place on the 12 January, 1750. Horace Walpole circulated the MS. On February 10, 1751, Gray was asked to allow it to appear in the *Magazine of Magazines*, but refused; the next

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LOT 86—*continued.*

day the poet requested Walpole to have it published in pamphlet form. It was issued by Dodsley on the 16 of February, 1751, and it was at once printed by the *Magazine of Magazines*, followed by the *London Magazine* on March 1, and the *Grand Magazine of Magazines* on April 30, 1751." A large, clean and fine copy. The type of the letter F in "Finis" punched a hole through the paper in printing, as is usually the case.

87 GRAY (T.) ODES BY MR. GRAY. ΦΩΝΑΝΤΑ ΣΥΝΕΤΟΙΣΙ, *Pindar, Olymp. II,* FIRST EDITION (12 *ll. including half-title*), *vignette of Strawberry Hill on title, straight grained red morocco extra, t. e. g.* UNCUT *fore and lower edges* (*B. M. Pickering*)

sm. 4to. Printed at Strawberry Hill for R. & J. Dodsley, 1757

*** VERY RARE AND A VERY FINE COPY, from the Rowfant Library, with Frederick Locker's *Jester* ex-libris and two MS. critical notes in his hand. Inserted is an interesting autograph letter of Gray (unsigned) referring to the marriage of Lady Wentworth with her Irish footman, addressed to Dr. Browne, President of Pembroke, Camb.

88 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, *facsimile title-pages,* 400 *copies printed, half bound, uncut*

imp. 8vo. New York for the Grolier Club, 1893

89 Grolier Club. A Description of the Early Printed Books owned by the Grolier Club, with a brief Account of their Printers and the History of Typography in the 15th Century, *facsimiles,* 400 *copies printed, half bound, uncut* *4to. ib.* 1895

90 Grolier Club. Transactions of the Grolier Club from its Foundation in 1884 to 1899, 3 vol. *numerous illustrations* (*a very limited number printed*), 3 vol. *original boards, uncut*

imp. 8vo. ib. 1895-9

91 Grolier Club. Catalogue of an Exhibition of First and other Editions of the Works of John Dryden, 1631-1700, *portrait, only* 200 *copies printed, uncut* *imp. 8vo. ib.* 1900

92 Grolier Club. Catalogue of an Exhibition of the Selected Works of the Poets Laureate of England, *portrait of Ben Jonson,* 300 *copies printed, uncut* *imp. 8vo. ib.* 1901

93 Grolier Club. One Hundred Books famous in English Literature, with facsimiles of the title-pages, and an Introduction by G. E. Woodbury (*only* 305 *copies printed*), *original boards, uncut* *imp. 8vo. ib.* 1902

94 Grolier Club. Bibliographical Notes on One Hundred Books famous in English Literature, by Henry W. Kent, 305 *copies printed, uncut* *sup. imp. 8vo. ib.* 1903

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95 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION made by Sea or Over Land to the most remote and farthest distant quarters of the earth at any time within the compass of these 1500 yeeres, etc. devided into three severall partes...whereunto is added the last most renowned English Navigation, round about the whole globe of the earth, FIRST EDITION, black letter, *with the original suppressed voyage of Sir Fr. Drake, and a facsimile of the very rare map, plain margin of title slightly repaired, otherwise a fine copy, crushed crimson morocco extra, thickly boarded, inside dentelles, g. e. by F. Bedford*
sm. folio. Geo. Bishop and R. Newberie deputies to Chr. Barker, 1589

96 HAKLUYT (R.) VIRGINIA/ RICHLY VALUED,/ BY THE DESCRIPTION OF THE MAINE LAND OF/ FLORIDA, HER NEXT NEIGHBOUR :/ out of the foure yeeres continuall trauell and discouerie,/... of/ Don Ferdinando de Soto.../.../ wherin are truly obserued the riches and fertilitie of those parts,/ abounding with things necessarie, pleasant, and profitable/ for the life of man: with the natures and dispo-/ sitions of the Inhabitants,/ written by a Portugall gentleman of Eluas, employed in/ all the action, and translated out of Portugese/ by Richard Hakluyt/, *with the blank leaf for signature* A *within a woodcut ornament, title repaired, one or two headlines very slightly cut into, and two plain corners mended, crimson morocco extra, g. e. by Bedford*
sm. 4to. Printed by Felix Kyngston for Matthew Lownes/.../ 1609

*** EXTREMELY RARE. It is one of the Supplements to Hakluyt's collection of Voyages which are so difficult to find in good and perfect state. There is none in Mr. Huth's library, and Mr. Hazlitt was unable to describe any copy outside of the British Museum. It was reprinted in 1611 under a different title, and it was from this re-issue that the Hakluyt Society reprinted the work. Collation: A 5 leaves, B-Z in fours, Aa 2 leaves = 95 leaves, of which the first five are unnumbered, the other 90 are paged 1-80. In signature A the third and fourth leaves are marked A 2 and A 3, which would lead most people to regard the title as A 1. But the leaf marked A which precedes the title shows that the preliminary leaves must have been intended to run to six, and finally a blank was cut away.

97 HARDYNG (JOHN) CHRONICLE (in verse) from the firste begynnyng of Englande, until the reygne of K. Edward the Fourth wher he made an end of his Chronicle; and from that tyme is added a continuacion in prose to this our tyme gathered out of diverse and sundrie authors, black letter, *woodcut titles, initials and devices, crushed crimson morocco extra, g. e. by R. de Coverly*, FINE COPY *sm. 4to. In officina R. Graftoni*, 1543

*** THE VERY RARE FIRST EDITION; with the sentence on fol. v of the prose part afterwards cancelled. From the Rowfant Library, with Frederick Locker's ex-libris.

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98 HAYWARD (SIR JOHN) The First Part of the Life and Raigne of King Henrie the IIII extending to the end of the first yeare of his raigne, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by Riviere*, FINE COPY
sm. 4to. Imprinted by John Wolfe in Pope's Head Alley, 1599
*** A work both of Shakespearian and Baconian interest. Bacon was asked by Q. Elizabeth to search the book for treason. The printer was imprisoned and fined.

99 Hayward (Sir J.) The Life and Raigne of King Edward the Sixt, FIRST EDITION, *fine engraved title containing portrait of the King by R. Vaughan (plain margins neatly repaired), and a portrait of the author by Wm. Pass, crushed crimson morocco extra, inside dentelles, g. e. by Riviere*, FINE COPY, RARE
sm. 4to. Printed for John Partridge in Pauls Church-yard, 1630

100 HERBERT (GEORGE) THE TEMPLE. Sacred Poems, and Private Ejaculations, *title within woodcut ornamental border (some headlines shaved), crushed blue morocco extra, inside dentelles, g. e. by F. Bedford* 12*mo. Cambridge, printed by Thos. Buck and Roger Daniel, Printers to the Universitie*, 1633
*** From the Rowfant Library, with Frederick Locker's *Jester* ex-libris, and notes in Locker's hand. He describes it as probably a copy of the genuine privately printed edition. It was the late LORD TENNYSON'S COPY, and has signature in fly-leaf: "A. TENNYSON, CHELTENHAM."

101 Herbert (George) Herbert's Remains, or Sundry Pieces of that Sweet Singer of the Temple, Mr. George Herbert, *old calf, with a Dodo on sides* 12*mo. printed for Timothy Garthwait*, 1652
*** FIRST EDITION, which is very scarce, with the second title, "A Priest to the Temple," often missing. Bound in with this copy is "Jacula Prudentum, or Outlandish Proverbs, London, 1651." This copy also has the pages 171 to 194, usually missing; old MS. notes in last fly-leaf.

102 HERBERT (WM.) TYPOGRAPHICAL ANTIQUITIES: an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland, begun by Jos. Ames, and considerably amended, *portrait and numerous facsimile woodcuts, etc.* 3 vol. *bound in* 4, *old calf, russia back, y. e.* 4*to.* 1785-90
*** SIR JOHN FENN'S ORIGINAL SUBSCRIPTION COPY, with Autograph Letters of Herbert to him inserted. The fourth volume consists of an ALBUM OF (135) ORIGINAL SPECIMENS of the Early English Printers, from CAXTON (1477), to Robert Barker (1602), collected by Fenn, and arranged chronologically. It includes specimen leaves of Caxton's *Infancia Salvatoris* (1477-8), *Cicero de Amicitia* (1481), *The Game of the Chesse* (1481), *Gower's Confessio* (1483), and *Blanchardyn and Eglantine* (1489?); also specimens of Wynkyn de Worde (1496-8), Richard Pynson (1499-1527), Julian Notary, 1502 (*the last* 32 *pp. of a* 32*mo Sarum Horae*), R. Jaques, J. Rastell, R. Wyer, R. Redman, John Reynes, Berthelet, etc. Sir John Fenn's ex-libris in each volume. [SEE PREFACE FOR FULLER DESCRIPTION.]

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103 HERRICK (ROBERT) HESPERIDES, or the Workes both humane & divine, FIRST EDITION, *fine frontispiece by W. Marshall containing a bust of the Author (short but very good copy), blue morocco extra, g. e.* 8*vo*
printed for John Williams & Francis Eglesfield in Saint Pauls Church-Yard, 1648

*** The very rare first edition; from the Rowfant Library, with Frederick Locker's *Jester* ex-libris, and MS. notes by him in fly-leaves.

104 HEYWOOD (JOHN) AN HUNDRED/ EPI-/ GRAMMES./ Invented and/ made/ by/ John Hey-wood./ *Anno Christi* MDL./ black letter, *title within fine ornamental woodcut border, contains* 24 *ll.* (*signs.* A–C) *including title and colophon on a separate leaf at end, red morocco gilt, g. e. by Hayes of Oxford* *sm.* 8*vo*
[*at end*] *Imprinted at London/ in Fletstreete in/ the Hows of Tho-/ mas Berthelet./ cum privilegio ad impri-/ mendum Solum./ Anno dni./* 1550./

*** THE EXCESSIVELY RARE FIRST EDITION OF THE FIRST HUNDRED EPIGRAMS OF JOHN HEYWOOD, increased in subsequent editions to six hundred. It was apparently not recorded by bibliographers until Mr. W. C. Hazlitt inserted it in his "Collections and Notes," second series, from the present copy, which is from the Rowfant Library, and has the *Jester* ex-libris of Frederick Locker. Mr. Locker has written a note in pencil: "*I am told no other copy of this book is known. It is of great value.*" Mr. Hazlitt has also written: "*The only copy known to me, Nov.* 1877."

105 HEYWOOD (THOMAS) THE SILVER AGE, Including. The love of *Jupiter* to *Alcmena*; The Birth of *Hercules*. And The Rape of PROSERPINE. Concluding, with the Arraignement of the Moone (40 *ll. including a blank for L* 2), *crushed crimson morocco, plain, inside dentelles, g. e. by Riviere*, FINE SOUND AND CLEAN COPY *sm.* 4*to*
printed by Nicholas Okes and . . sold by Beniamin Lightfoote at his Shop at the upper end of Graies inne-lane in Holborne, 1613

*** FIRST EDITION; EXTREMELY RARE.

106 HIGDEN (RANULPH) POLYCHRONICON [in which Booke ben comprysed bryfly many wonderful hystoryes, etc.] (TRANSLATED INTO ENGLISH BY JOHN OF TREVISA), black letter, CCCXLVI *folioed ll. and* 50 *prel. ll. including title* (*facsimile*), *and a blank leaf, double columns, with signs. old red morocco gilt, g. e. from the Osterley Park library* (*Earl of Jersey's*), *with ex-libris, fol.* CCCXXIX *restored, otherwise a genuine and most excellent copy* *sm. folio*
Imprynted at Westmestre by Wynkyn The Worde, 1495

*** Extremely rare, and one of the finest productions of Wynkyn de Worde's press. VERY FEW ABSOLUTELY PERFECT COPIES EXIST.

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107 Hoe (Robert, *of New York*) Catalogue of Books by English Authors who lived before the year 1700, forming part of his Library, 5 vol. *only* 100 *copies printed on paper specially made in France, wrappers, uncut*

8vo. printed in New York, 1903-5

108 HOLINSHED (R.) THE CHRONICLES OF ENGLANDE, SCOTLANDE AND IRELANDE, conteyning the Description and Chronicles of England from the First Inhabiting unto the Conquest and thene to the Present Time. The Description and Chronicles from the First Originall of the Scotte's Nation till the Year of our Lord 1571. The Description of Yreland, likewise from the First Originall of that Nation until the yeare 1547. Faithfully gathered and set forth, **black letter**, 2 vol. *many woodcuts, and the original impression of the large folding map of Edinburgh (outer margins slightly defective and mended), wormed; a few marginal notes a trifle shaved, otherwise a sound copy, brown morocco, stamped antique blind ornaments, g. e. by Zaehnsdorf folio*

imprinted for John Hunn, Lucas Harrison and George Bishop, 1577. *God Save the Queene*

*** The First, or, as it is sometimes called, the Shakespeare Edition; it is the only one having the woodcuts. Of all the old chronicles, none can claim so much interest and importance as this, for it is known to have been consulted by Shakespeare in the compilation of his historical plays; indeed, he has incorporated long passages from it into some of them. In the second edition the language was much altered, and all the numerous woodcuts, which give the work such a striking appearance, entirely omitted.

109 Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings collected by Henry Huth, with Collations and Bibliographical Descriptions (by W. C. Hazlitt and F. S. Ellis), *portrait, only* 130 *copies printed for sale*, 5 vol. *roxburghe, uncut, t. e. g.*

sup. imp. 8vo. Ellis & White, 1880

110 HUBBARD (WM.) A NARRATIVE OF THE TROUBLES WITH THE INDIANS IN NEW-ENGLAND, from the first planting thereof in the year 1607, to the present year 1677. But chiefly of the late Troubles in the two last years, 1675 and 1676. To which is added a discourse about the Warre with the Pequods in the year 1637, *original sheep, enclosed in new red morocco slip case, by Bradstreet, sm. 4to, Boston, printed by John Foster, in the year* 1677; with Hubbard's Sermon, "The Happiness of a People in the Wisdome of their Rulers," *ib. John Foster*, 1676, *bound in, and with the excessively rare genuine* "Map of New-England, Being the first that ever was here cut, and done by the best pattern that could be had," *this map is the correct earliest issue, known as the "White Hills" variety, as distinguished from the "Wine Hills" variety done probably for the London edition*

*** This fine and perfect copy, in the original binding, of one of

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LOT 110. HUBBARD—*continued.*

the most sought for of American books, is, however of paramount importance on account of its associations.

The book has been the property of the Hawthorne family of Salem for more than two hundred and twenty-five years. The name of the first emigrant of the name is at the top of the title-page :

William Hawthorne Senior, his booke, 1677.

The first owner has been described in the Introduction to "The Scarlet Letter :"

This grave, bearded, sable-cloaked, and steeple-crowned progenitor,—who came so early, with his Bible and his sword, and trode the unworn street with such a stately foot, and made so large a figure, as a man of war and peace.

The second owner was his son, not less famous, the "witch judge" of Salem. His autograph is at the bottom of the title-page :

John Hathorne his booke.

The same autograph occurs on both fly-leaves, front and back, the last with the date 1682 added. Of him his descendant in "The Scarlet Letter" says :

He "inherited the persecuting spirit, and made himself so conspicuous in the martyrdom of the witches, that their blood may fairly be said to have left a stain upon him. So deep a stain, indeed, that his old dry bones in the Charter Street burial-ground, must still retain it, if they have not crumbled utterly to dust !"

The book seems next to have descended to John Hathorne's son Joseph, whose autograph is on the front fly-leaf :

Joseph Hathorne His Book 1739/40.

He seems to have been a man of quiet, peaceful pursuits and was, according to Hawthorne's biographer, known as "Farmer Joseph."

Other members of the family who have written their names in the book are : "John Hathorne" and "J. Hathorne, Junr." both differing from the signature of the "witch-judge," one probably that of his son, the other of his grandson; "William Hathorne, His Book. Parama[ri]bo, December ye 12 - 1716," probably the son of William Hawthorne, first, and brother of John Hawthorne, first, and a sea captain; "Nathaniel Hathorne" several signatures, one dated "March ye 12th 1789/90," probably the grandson of Joseph Hathorne and the father of the author.

Nathaniel Hawthorne, author of "The Scarlet Letter," came into possession of the book in 1838, and his autograph signature, accompanied in each case by the date 1838, is found in four places in the volume. On the blank leaf which completes signature "n" he has written :

Nath! Hawthorne's Book,
given him by his Kinswoman,
Miss Susan Ingersoll. 1838.

A most remarkable volume of the highest intrinsic interest,

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LOT 110. HUBBARD—*continued.*

and with this interest enhanced by its associations and its long array of famous names.

From Major William Hawthorne, the founder of the family, who himself led more than one expedition against the Indians, to Nathaniel Hawthorn, most retiring and gentlest of men, is a far cry—but this book has passed from one to the other, through what hands and under what circumstances the names of intermediate owners enable us partly to guess.

While the map is the genuine and original one belonging to the book it has been a little damaged in the folds. There is no evidence in the volume that it originally had a map.

John Foster was the first printer in Boston, having set up a press there as early as 1675, by permission of the General Court in an order passed at the May session of 1674.

111 Johnson (Dr. Samuel) The Plan of a Dictionary of the English Language, addressed to the Rt. Hon. Philip Dormer, Earl of Chesterfield, FIRST EDITION (*earliest issue*), *wrappers; from the Rowfant Library, with F. Locker's ex-libris*

sm. 4to. Knapton, etc. 1747

112 JOHNSON (DR. S.) DICTIONARY OF THE ENGLISH LANGUAGE.... with a History of the Language and an English Grammar, FIRST EDITION, *original boards, half leather back,* ENTIRELY UNCUT (*measuring* 17⅜ *by* 10½ *in.*) *enclosed in 2 new thickly boarded pigskin open cases large folio*

printed by W. Strahan for J. & P. Knapton, etc. 1755

*** EXTREMELY RARE, IF NOT UNIQUE, in this original uncut state.

113 Johnson (Dr. S.) THE VANITY OF HUMAN WISHES. The Tenth Satire of Juvenal imitated by Samuel Johnson, FIRST EDITION, *brown morocco gilt, g. e. by Pickering,* RARE

sm. 4to. printed for R. Dodsley and sold by M. Cooper in Paternoster Row, 1749

*** From the Rowfant Library, with Frederick Locker's ex-libris. An interesting AUTOGRAPH LETTER OF JOHNSON, *addressed "To the Reverend Dr. Taylor,"* 2 pp. 4to, dated Bolt Court, June 19, 1784, and signed "SAM: JOHNSON," is inserted.

114 Johnson (Dr. S.) Irene; a Tragedy, as acted at the Theatre Royal in Drury Lane, FIRST EDITION (*no half-title, but has leaf of Books printed for Dodsley at end*), *title soiled, brown morocco gilt, t. e. g.* UNCUT FORE AND LOWER EDGES, *by Zaehnsdorf*

8vo. printed for R. Dodsley and sold by M. Cooper, 1749

*** VERY RARE. From the Rowfant Library, with Frederick Locker's *Jester* ex-libris. Formerly in Col. Grant's Library, with his ex-libris. The first book bearing Dr. Johnson's name as author, and his only play.

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115 Johnson (Dr. S.) THE RAMBLER, *complete in the* 208 *original numbers as published, from Tuesday, March* 20, 1749-50, *to Saturday, March* 17, 1752, *with a special general title dated* 1751, *in* 2 *vol. half bound* *folio*

116 JOHNSON (DR.) THE LIFE OF SAMUEL JOHNSON, LL.D. comprehending an Account of his Studies, and numerous Works; his Epistolary Correspondence, and various Original Pieces by him never before published, by JAMES BOSWELL, FIRST EDITION, *portrait after Reynolds by Heath*, 2 vol. *half brown morocco extra, t. e. g.* OTHER EDGES ENTIRELY UNCUT, FINE COPY *4to. printed by Henry Baldwin for Chas. Dilly*, 1791

*** SEVERAL INTERESTING AUTOGRAPH LETTERS are inserted in this copy, comprising, in vol. I, an early unpublished Autograph Letter of Dr. Johnson to Dr. Taylor, *dated Lichfield, July* 27, 1732, and a Letter of James Boswell to Sir A. Dick, *undated*; in vol. II, an Autograph Draft of a Petition to the King by Dr. Johnson; an Autograph Letter of Bennet Langton, *July* 15, 1799: Letters of Sir William Forbes and Jas. Nicol the bookseller.

117 JONSON (BEN.) THE FOUNTAINE OF SELF-LOVE, OR CYNTHIA'S REVELS, as it hath beene sundry times privately acted in the Black-friers by the Children of her Majesties Chappell, *a line cut away in bottom margin of D* 4, *slight wormholes in a few plain margins, inner margins of B* 4 *and Cj stuck, otherwise a good sound copy, half morocco* *sm. 4to*
Imprinted for Walter Burre...in S. Paules Church-yard, at the Sign of the Flower de Luce & Crown, 1601

*** THE EXTREMELY RARE FIRST EDITION, of which no copy is in Huth, Hoe, or the check List of Lefferts. The Rowfant copy, with Frederick Locker's *Jester* ex-libris. Halliwell dates it 1600 by error, and W. C. Hazlitt has an interesting note upon it in his Manual of Plays.

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SECOND DAY'S SALE.

SIZES MIXED.

LOT 118.

ONSON (BEN.) SEJANUS HIS FALL. WRITTEN BY BEN: JONSON (*title mended and remargined, outside margin of next leaf renewed; headline of last leaf slightly shaved*), *signature of* (*Sir*) "ROGER TWISDEN" *on title, crushed blue morocco extra, inside dentelles, g. e. by Riviere*

sm. 4to. printed by G. Ellde for Thomas Thorpe, 1605

*** THE VERY RARE FIRST EDITION, containing passages not reprinted in the folio edition. The Rowfant copy, with Frederick Locker's *Jester* ex-libris, and a MS. note by him in fly-leaf.

119 JONSON (BEN.) THE ALCHEMIST. Written by Ben. Jonson, FIRST EDITION, *a few corners slightly mended and one or two small worm-holes; a margin slightly cut into, half calf*

sm. 4to. T. Snodham for Walter Burre, and sold by John Stepneth at the West-end of Paules, 1612

*** VERY RARE. The Rowfant copy, formerly Jolly's and Holgate's, with Frederick Locker's *Jester* ex-libris and two other ex-libris.

120 KEATS (JOHN) ENDYMION: a Poetical Romance, FIRST EDITION, *original boards, cloth back*, UNCUT, *upper cover broken, enclosed in a blue morocco slip case, with the 2 ll. of Taylor's advertisements at end dated* 1818

8vo. printed for Taylor and Hessey, 93 Fleet St. 1818

*** THE GENUINE FIRST EDITION AND THE EARLIEST ISSUE, EXCESSIVELY RARE IN THIS STATE. It has the half-title with "*printed by T. Miller, Noble St. Cheapside*" on reverse; and the leaf with *one erratum* only.

121 KEATS (JOHN) POEMS, FIRST EDITION, *head of Shakespeare on title (which is neatly mended), original blue morocco gilt, g. e. enclosed in new morocco slip case*

sm. 8vo. C. & J. Ollier, 1817

*** PRESENTATION COPY (TO JOHN BYNG GATTIE), WITH AUTHOR'S INSCRIPTION ON TITLE: "*My dear Giovanni, I hope your eyes will soon be well enough to read this with pleasure and ease*"; on the fly-leaves are the following inscriptions: (1) "*John*

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LOT 121—*continued.*

Byng Gattie, Home Lodge, Hampton Court Park"; (II) "*John Byng Gattie, the Gift of the Author, March* 1817"; (III) "*To George Frederic Charles Byng Gattie, the gift of his affectionate mother, a memorial of departed worth and genius,* 1834"; and on the half-title: "*J. B. Gattie, the Gift of the Author, March* 1817." Sold in W. H. Arnold's sale by Bangs of New York.

122 LAMB (CHARLES AND MARY) TALES FROM SHAKESPEARE, designed for the Use of Young Persons, *embellished with copperplates by W. Blake,* (20) *fine impressions,* 2 vol. *crushed brown morocco plain, inside dentelles, t. e. g. some rough lower edges, by Riviere* *cr. 8vo*

printed for Thomas Hodgkins, Hanway St. etc. 1801

*** FIRST EDITION, VERY RARE IN THIS FINE STATE. The plates are shorter than the text, but some have the original lower rough edges. The text is $6\frac{1}{16}$ in. tall, the plates $6\frac{1}{4}$ in. Advertisement leaves at end.

123 Las Casas (Bart. de) The Tears of the Indians; being an Historical and True Account of the Cruel Massacres & Slaughters of about Twenty Millions of innocent people committed by the Spaniards in the West Indies, made English by J. P. (J. PHILLIPS), *frontispiece in four compartments by Gaywood of the tortures, original sheep, signature of "John Astons" on title* *sm. 8vo*

J. C. for Nath. Brook at the Angel in Cornhill, 1656

*** A FINE COPY, with the original blanks (10 ll.) and the leaf with printed title (oblong form): "*The Historical Relation of the Spanish Massacres in the West Indies.*" EXTREMELY RARE IN THIS STATE. From the Tixall library.

124 LESCARBOT (MARC) NOVA FRANCIA: or the DESCRIPTION OF THAT PART OF NEVV FRANCE, which is one continent with VIRGINIA. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graué, and Monsieur de Poutrincourt, into the countries called by the Frenchmen La Cadie, lying to the Southwest of Cape Breton . . . Translated out of French into English by P. E. *a few headlines slightly cut into, and some leaves a little water-stained, but a good and sound copy, olive green morocco extra, g.e. by Riviere* *sm. 4to. impensis Georgii Bishop,* 1609

*** VERY RARE. The book is a translation of the fourth and sixth books of the work by Peter Erondelle, a teacher of French in London and author of one or two books of instruction in that language. He afterwards became a stock-holder in the Virginia Company. The author's name is nowhere mentioned. In his address to the reader, the translator says: "Gentle Reader: The whole volume of the Nauigations of the French nation into the West Indies . . . was brought to mee, to be translated, by M. Richard Hackluyt, a man,

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LOT 124—*continued.*

who for his worthy and profitable labours, is well knowen to most men of worth, not onely of this kingdome, but also of forrain parts: and by him this part was selected and chosen from the whole worke, for the particular use of this Nation . . . it was thought needlesse to translate more then concerneth that which adioyneth to Virginia . . ." There exists another issue, with a different imprint and undated; otherwise it is identical. It is, however, more frequently met with than is the dated issue. Lowndes mentions a map—it does not belong to the book, but is taken from the French original.

125 LOCKER (FREDERICK) The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson (with the Appendix), *frontispieces, one by G. Cruikshank*, 2 vol. *roxburghe, uncut, t. e. g.*

imp. 8vo. privately printed, 1886-99

126 LYDGATE (JOHN) THE HYSTORY, SEGE, AND DESTRUCCYON OF TROYE, **black letter**, *double columns, many fine woodcuts (wants title, several margins neatly repaired, last 2 ll. in very clever MS. facsimile; otherwise an extremely good copy), red morocco extra, broad inside morocco gilt borders, g. e. with arms of the Hon. Thos. Grenville on sides*

sm. folio. "*Here endeth the Troye booke ... translated by John Lydgate, Monk of the Monastery of Bery. And emprynted the yere of oure Lorde MCCCCC & XIII by Richard Pynson*"

*** FIRST EDITION of Lydgate's translation of Guido de Columna's *Historia Troiana*. THE ASHBURNHAM COPY; EXCESSIVELY RARE, and, notwithstanding its defects, a very desirable copy. Only four perfect copies are known.

127 LYDGATE (JOHN) FALL OF PRINCES. "HERE BEGYNNETH THE BOKE OF JOHAN BOCHAS, DISCRYVING THE FALL OF PRI-CES (*sic*) PRINCESSES; AND OTHER NOBLES; translated into Englysshe by John Lydgate, Monke of Bury, begynnyng at Adam and Eve, and endyng with Kyng Johan of Fraunce, taken prisoner at Poyters (*sic*) by Prince Edwarde," **black letter**, *printed in double columns, containing* 10 *preliminary ll. including title, and* CCXVI *folioed leaves of text; large woodcut on title within ornamental border, and numerous spirited cuts in the text, title washed and inlaid; a letter torn off fol.* XV, *last leaf containing Pynson's large ornamental device mended and a portion of the lower border in facsimile; otherwise a very excellent copy, purple morocco extra, g. e. by F. Bedford* *sm. folio*

imprinted . . in Flete strete by RICHARDE PYNSON . . & *fynysshed the xxi day of Februarye the yere* . . 1527

*** Pynson's second edition of this interesting book, and EXTREMELY RARE.

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128 MARSTON (JOHN) THE/ MALCONTENT./ Augmented by *Marston.*/ With the Additions played by the Kings/ Maiesties servants./ Written by *Ihon Webster.*/ 1604./ *unbound, as issued, the leaves unopened and the edges entirely uncut, last leaf very slightly damaged, in a new cloth wrapper, enclosed in a new red morocco slip case, by Bradstreet*

sm. 4to. printed by V. S. for William Aspley, and/ are to be sold at his shop in Paules/ Church-yard./ 1604

*** ENGLISH PLAYS OF THIS DATE ARE OF EXTREME RARITY IN AN UNCUT STATE, AND THE ABOVE, VERY RARE IN ANY CONDITION, IS PROBABLY UNIQUE. The play was first published earlier in the same year, but the above is the more important edition, as it contains for the first time very valuable additions. On the reverse of the title is Marston's dedication to Ben Jonson, showing that he was at the time, or wished to be, on very friendly terms with the older dramatist, with whom it is well known he had previously quarrelled, as indeed he did afterwards. "*The Malcontent* . . . was republished in the year of its first impression with 'additions' due in part to Webster. It is not, however, known which of these additions were his handiwork, except that his name was attached to the *Induction*, which introduces Burbadge and other actors, but is otherwise commonplace. We have accordingly no warrant for refusing to Marston the credit of any of the most striking passages in this play, which seems to me almost unapproached by his other productions in its occasional condensed vigour of expression, however greatly we may be tempted to attribute some at least among them to Webster."—*A. W. Ward.*

129 MASSINGER (PHILIP) THE RENEGADO, a Tragaecomedie. As it hath beene often acted by the Queenes Majesties Servants at the Private Play-house in Drurye-Lane, SEWED AND ENTIRELY UNCUT *as issued* (*but wants the blank for* A 1), *preserved in a new cloth wrapper, enclosed in a new morocco slip case, by Bradstreet*

*** A REMARKABLY FINE UNCUT COPY OF THE EXTREMELY RARE FIRST EDITION, PROBABLY UNIQUE IN THIS STATE. It records the names of the original actors in this play, the two female parts being represented by males; contains also two eulogistic poems by J. Shirley and Dan. Lakyn.

130 MATHER (COTTON)./ THE WONDERS OF THE INVISIBLE WORLD:/ Being an Account of the/ TRYALS/ OF/ Several Witches,/ Lately Executed in/ NEW-ENGLAND:/ And of several remarkable Curiosities therein Occurring./ Together with,/ I. Observations upon the Nature, the Number, and the Operations of the Devils./ II. A short Narrative of a late outrage committed by a knot of Witches in/ *Swede-Land*, very much resembling, and so far explaining, that under which/ *New-England* has laboured./ III. Some Councels directing a due Improvement of the Terrible things lately/ done by the unusual and amazing Range of *Evil-Spirits* in

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LOT 130—*continued.*

New-England./ IV. A brief Discourse upon those *Temptations* which are the more ordinary Devi-/ ces of Satan./ By *Cotton Mather.*/ Published by the Special Command of his EXCELLENCY the Govenour of/ the Province of the *Massachusetts-Bay* in *New-England.*/ *one or two headlines slightly cut into, but a large copy, with some uncut leaves, in brown levant morocco, g. e.* VERY RARE

sm. 4to. printed first, at Bostun in New-England; and Reprinted at Lon-/ don, for John Dunton, at the Raven in the Poultry, 1693./

*** This is the first (and only complete) English edition. The book was originally published at Boston, but the American issue is extremely rare, only three copies being said to be known. A leaf of John Dunton's book advertisements at end.

131 MIDDLETON (THOMAS) THE BLACKE BOOKE, black letter, *title in large white letters on a black ground, imprint in black roman on a white ground, 22 ll. including title; signs.* A-F 3 *in 4's* (A j *a blank, wanting*), *modern blue morocco, with blind stamped ornaments sm. 4to. T. C. for Jeffrey Chorlton,* 1604

*** THE EXTREMELY RARE ORIGINAL EDITION. The Ouvry copy, afterwards Frederick Locker's, noticed in the appendix to the catalogue of the Rowfant Library, 1900. It is not in the Hoe, or Huth catalogue. It was also in the possession of J. P. Collier, and has MS. notes by him in fly-leaves. The interesting and curious references to London life of the period, illustrate many passages in Shakespeare's Henry IV. etc.

132 [MILTON (JOHN)] [COMUS] A MASKE PRESENTED AT LUDLOW CASTLE, 1634; on Michaelmas Night, befor the Right Honorable, John Earle of Bridgewater, Viscount Brackley, etc. [dedication signed H. Lawes], *title slightly soiled and split, the three last ll. mended and a portion of the text on these ll. supplied in facsimile, otherwise perfect, scarce portrait by W. Dolle inserted, brown morocco, g. e. by F. Bedford*

sm. 4to. printed for Humphrey Robinson at the Three Pidgeons in Pauls Church-yard, 1637

*** FIRST EDITION OF MILTON'S FAMOUS MASQUE, EXTREMELY RARE. It is the Rowfant Library copy, and has Frederick Locker's *Jester* ex-libris and MS. notes in his hand.

133 MILTON (JOHN) OF REFORMATION TOUCHING CHVRCH-DISCIPLINE IN ENGLAND: And the Cavses that hitherto have hindred it. Two Bookes, written to a Freind, *with the leaf of errata and the blank last leaf; the plain top margin of the title mended a little; olive green morocco extra, g. e. by Riviere*

sm. 4to. printed for Thomas Vnderhill, 1641

*** FIRST EDITION of Milton's first pamphlet, a prose poem rising at times to the sublimest heights, and containing passages of

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LOT 133—*continued.*

sustained eloquence of diction unsurpassed and unsurpassable. Of the close of the poem Mr. Masson says: "It is a passage of prose-poetry to which I have found nothing comparable as yet in the whole range of English literature." EXTREMELY RARE.

134 MILTON (JOHN) COLASTERION: a reply to a nameles ansvver against The Doctrine and Discipline of Divorce . . . By the former Author, J. M. . . . *margins of a few leaves slightly water-stained, green morocco extra, g. e. by Riviere*

sm. 4to. printed in the year 1645

*** FIRST EDITION. In this pamphlet Milton rends to pieces the anonymous answerer of his famous tract on divorce, as well as the licenser Joseph Caryll, one of the assembly of Divines. Prynne, the author of the "Histriomastrix," also comes in for punishment, though in a less degree. Parts of it are a veritable triumph in invective.

135 MILTON (JOHN) Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage . . . Wherein the Doctrine and Discipline of Divorce, as was lately published, is confirm'd by explanation of Scripture, etc. By the former Author, J. M. . . . FIRST EDITION, *the bottom frame-line of title and a catch-word slightly cut into, otherwise a good sound copy; olive green morocco extra, g. e. by Riviere,* VERY RARE

sm. 4to. printed in the yeare 1645

136 MILTON (JOHN) PARADISE REGAINED and SAMSON AGONISTES, FIRST EDITIONS. (*General title*): PARADISE/ REGAIN'D./ a/ Poem./ In IV Books./ To which is added./ Samson Agonistes./ The Author/ John Milton./ FIRST EDITIONS *of the two poems; red morocco extra, by Riviere, the edges entirely uncut*

12*mo. printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar.*/ MDCLXXI./

*** A REMARKABLE COPY; probably the only uncut specimen in existence. The first two leaves have been very skilfully enlarged, otherwise it is in uncut state throughout. Samson Agonistes commences on I1 with separate pagination and a new title, as follows: Samson/ Agonistes,/ a/ Dramatic Poem./ The Author/ John Milton./ (*Here quotations, occupying 4 lines*)/ London,/ Printed by J. M. for John Starkey at the/ Mitre in Fleetstreet, near Temple-Bar./ MDCLXXI./. It is preceded by a short essay, "Of that sort of Dramatic Poem which is call'd Tragedy." Collation: Paradise Regained, A two leaves (the first of which is the leaf of License and the second the title), A-H. in 8's; Samson Agonistes, I-P_4 in 8's, the last leaf containing the errata.

137 MORE (SIR THOS.) LIBELLUS VERE AUREUS nec minus salutaris quam festivus de optimo reip. statu deq; NOVA INSULA UTOPIA authore clarissimo viro Thoma Moro Civitatis Londinensis, etc. cura M. Petri Aegidii Antwerpiensis, & are

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LOT 137—*continued.*

Theodorici Martini Alustensis Typographi almae Lovaniensium Academiae, NUNC PRIMUM ACCURATISSIME EDITUS, *cut of the island on reverse of title, and Alost's large device at end, Lovanni* (1516)—Constantini Lascaris Byzantini de Octo Partibus Orationis, etc. Gr. et Lat. *large printer's device at end, ib.* 1516 ; in 1 vol. *old russia gilt, excellent copies sm. 4to*

*** THIS IS THE ORIGINAL EDITION of Sir Thos. More's famous work, and is very rarely found complete and in good state.

138 MORE (SIR THOS.) A FRUTEFUL AND PLEASAUNT WORKE OF THE BESTE STATE OF A PUBLIQUE WEALE, AND OF THE NEWE YLE CALLED UTOPIA ; translated into Englyshe by RAPHE ROBINSON, Citizen & Goldsmythe of London, at the procurement and earnest request of George Tablowe, Citizen and Haberdasher, black letter, *crushed brown morocco extra, antique style, g. e. by F. Bedford* 12*mo*

imprinted by Abr. Vele in Pauls Churchyarde, 1551

*** The FIRST EDITION of *Utopia* in English. VERY RARE.

139 Motteux (Peter) Beauty in Distress ; a Tragedy, as acted at the Theatre in Little Lincolns-Inn-Fields ; with a discourse of the Lawfulness and unlawfulness of Plays by Father Caffaro, FIRST EDITION (*some ll. stained*), *half morocco*

sm. 4to. D. Brourne, 1698

140 NEW ENGLANDS FIRST FRUITS in respect first of the Conversion of Some, Conviction of divers, Preparation of Sundry, of the Indians. (2) of the Progresse of Learning in the Colledge at Cambridge in Massacusets Bay ; with divers other Speciall matters concerning that Countrey, etc. (15 *ll. including the leaf of Errata*), *crushed red morocco, plain, inside gilt lines, by Bradstreet*

sm. 4to. Printed by R. O. and G. D. for Henry Overton in Pope's Head Alley, 1643

*** EXCEEDINGLY RARE, especially with the leaf of Errata at end, which is only known in two other copies : the Lenox, Brinley, Hoe, Carter Brown, Clinch and Huth copies all being without it. It is consequently regarded as an earlier issue than that which has the errata corrected.

141 NORMAN (ROBERT) THE SAFEGUARD OF SAILERS : OR GREAT RUTTER. Containing the Courses, Distances, Depthes, Soundings, Floudes and Ebbes, with the markes for the entringes of sundry Harboroughs bothe of England, France, Spaine, Ireland, Flaunders, and the Sounds of Denmark, with other necessarye Rules of common Nauigation. Translated out of Dutch into English by Robert Norman, Hydrographer, *with a woodcut of a warship in full sail on the title, and others of the compass and contour views of the land as seen from the sea, a fine copy in green morocco extra, g. e. by Riviere* *sm. 4to. Edward Allde*, 1587

*** FIRST EDITION, of great rarity. The earliest edition in the British Museum is dated 1590. It passed through at least

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LOT 141—*continued.*

six editions by 1640. Norman, who was the author of "The Newe Attractive," 1581, a celebrated book in which he made known his discovery of the "dip," dedicated this volume to Lord Howard of Effingham, who in the following year was Admiral in command of the fleet which routed the Spanish Armada. Collation : A—Y_2 in fours.

142 PALMER (JOHN) AN IMPARTIAL ACCOUNT OF THE STATE OF NEW ENGLAND, or the Late Government there Vindicated. In answer to the Declaration which the Faction set forth when they Overturned that Government. With a Relation of the horrible usage they treated the Governour with, and his Council ; and all that had his Majesty's Commission. In a Letter to the Clergy there, *pagination of a few leaves cut into, otherwise fine copy, crushed crimson levant morocco, g. e. by W. Pratt*

sm. 4to. Edward Poole, at the Ship over against the Royal Exchange in Cornhill, 1690

*** FIRST EDITION ; EXTREMELY RARE. From Marshal Leffert's collection.

143 PEEBLES. THE THRIE TAILES OF THE THRIE PRIESTS OF PEBLIS. Contayning mainie notabile examples and sentences, and (that the paper should not be voide) supplie it with sundrie merie tailes vierie pleasant to the Reader and mair exactlie corrected than the former Impression. Ovid. Expectanda dies homine est, dicique beatus ente obitum nemo supremaque fumera debet, 19 *leaves : following the quotation on the title-page is a woodcut representing Iustitia and Religio, and mottoes "Si Deus pro Nobis" and "Beati qui in Domino moriuntur"; within the cut and at its foot "His suffulta ducant"* *sm. 4to*

IMPRINTED AT EDINBURGH BY ROBERT CHARTERIS, 1603. *Cum Privilegio Regali*

*** A copy is in the Bodleian library (press-mark, Douce R. 527). Pinkerton mentions a copy which formerly belonged to Dr. Rawlinson, Mr. West and Mr. Ratcliffe, and in Pinkerton's time to Mr. Gough (this is the identical copy described by Pinkerton). At the end of the book is an advertisement that Robert Charteris,

The printer of this present treatise, has . . . printit sindrie uther delectabill Discoorses undernamit, sic as are

David Lindesayes Play. Philotus.
Freirs of Berwick & Bilbo.

Quhilk are to be sauld in his buith at the west side of Auld Provosts closehead on the North side of the Gate, ane lytill above the Salt-trone.

No copies of the "Freirs" or of "Bilbo" are known having Charteris's name as printer.

This copy, and the imperfect copy in the Bodleian, noted above, and the one below, are apparently the only copies known. A copy was sold by auction in 1884. This is the

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LOT 143—*continued.*

ROWFANT COPY, and has the *Children beneath an apple-tree* ex-libris of Frederick Locker. Locker notes in his Catalogue that

"*The Merrie Tailes*" are the same as found in *Merrie Conceited Jests of George Peele*, of which there is no edition known before that of 1607. The *Priest of Peblis*, which is supposed to have been written before 1492, is mentioned in the *Complaynt of Scotland*, circa 1549. THE ONLY PERFECT COPY KNOWN."

144 PETOWE (Henry) Elizabetha quasi viuens,/ Eliza's Funerall./ A fewe Aprill drops,/ showred on the Hearse of/ dead Eliza./ or/ The Funerall teares of a true/ hearted Subject./ By H. P. 10 *leaves, the last two of which are mended a little, necessitating a few letters being restored in facsimile, otherwise an excellent copy, red morocco extra, g. e. by Riviere*

sm. 4to. printed by E. Allde for M. Lawe, dwelling, in/ Paules Church-yard, neere vnto Saint/ Austens gate, 1603

*** ORIGINAL EDITION. An interesting little volume of EXTREME RARITY. After a prose dedication to Richard Hildersham, signed "Your Worships most obsequious: Henry Petowe," a metrical "Introduction" (1 leaf), and the poem "Eliza's Funerall" (4 leaves) follow; and the last 2 leaves are occupied by "The order and formall proceeding at the Funerall of the most.....famous and mightie Princesse, Elizabeth..... late Queene.....The 28. of Aprill. 1603," interspersed with poetical pieces. It has been reprinted, wholly or in part, in Nicholl's "Progresses," Bridges' "Restituta," and in the "Harleian Miscellany." The signatures are A and B in fours, and C two leaves.

145 Philips (Ambrose) The Distrest Mother, a Tragedy, as it is Acted at the Theatre Royal in Drury-Lane, by Her Majesty's Servants, FIRST EDITION, *half morocco* *sm. 4to printed for S. Buckley, at the Dolphin, in Little-Britain, and J. Tonson, at Shakespear's Head, over against Catherine-Street, in the Strand*, 1712

*** The Prologue is by Steele, and contains some references to Shakespeare; and the Epilogue, though ascribed to Budgell, was really, it is said, written by Addison, and it is considered one of the most successful epilogues ever penned.

146 Philips (Wm.) The Revengeful Queen; a Tragedy; as acted at the Theatre Royal by his Majesty's Servants, FIRST EDITION, *half morocco* *sm. 4to. P. Buck in Fleet-Street*, 1698

147 POPE (ALEXANDER) WINDSOR-FOREST./ To the Right Honourable/ George Lord Lansdown./ By Mr. Pope./ (*here a quotation from Virgil, occupying 4 lines*), FIRST EDITION, *title and pp. 1-18, as issued, the sheets loosely stitched together*, ENTIRELY UNCUT, *in a new cloth wrapper, enclosed in a new red morocco slip case, by Bradstreet*

sm. folio. /London:/ Printed for Bernard Lintott at the Cross-Keys in/ Fleet-street, 1713

*** VERY RARE, especially in the original uncut state. "Pope's

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LOT 147—*continued.*

'Windsor Forest' appeared in March, 1712-13. The first part, modelled upon Denham's 'Cooper's Hill,' had been written in his earlier period. The conclusion, with its prophecy of free trade, refers to the peace of Utrecht, which, though not finally ratified till 28 April, had been for some time a certainty. Pope's poem was thus on the side of the Tories, and brought him the friendship of Swift, who speaks of it as a 'fine poem' in the 'Journal to Stella' on 9 March, 1712-13."—*Leslie Stephen.*

148 Pope (A.) The Rape of the Lock, an Heroi-Comical Poem, in Five Cantos, FIRST EDITION, 5 *plates after L. Du Guernier by C. Du Bosc, crushed brown morocco, with centre gilt ornament, g. e. by Riviere,* FINE COPY, RARE 8*vo*
printed for Bernard Lintott at the Cross-Keys in Fleetstreet, 1714

149 [POPE (A.)] AN ESSAY ON MAN, 4 parts, *complete, in* 1 *vol. red morocco, by Riviere*
sm. folio. printed for J. Wilford at the Three Flowers-de-luces, behind the Chapter-house, St. Pauls [1732-4]

*** FIRST EDITION. The above is a large and clean copy of what Voltaire called "the most beautiful, the most useful, the most sublime didactic poem that has ever been written in any language." It was issued anonymously. The collation is as follows: Part 1, half-title, title, and To the Reader, 2 ll. B to E^2; Part 2, half-title, title, and To the Reader, 3 ll. B to E_1 in twos; Part 3, half-title and title, 2 ll. B to E^2; Part 4, title and contents, 2 ll. B to F^2 (last leaf being an advertisement). Sewn-up at the end is the FIRST EDITION OF POPE'S THE UNIVERSAL PRAYER, 4 ll. printed for R. Dodsley, 1738.

150 PRAYER. THE BOOKE OF THE COMMON PRAIER, and administracion of the Sacramentes, and other rites and ceremonies of the Churche; after the Use of the Churche of England (with Calendar, etc.) black letter, 2 *titles within woodcut border of the King in Council, etc. woodcut figured and ornamental initials* (*title mounted*), *margin and preface mended, leaf of Calendar transposed, A* 4 *mended, some ll. slightly wormed, otherwise a good large copy, old calf gilt, with Mary Richardson Currer's ex-libris*
sm. folio. In Officina Richardi Graftoni Regii Impressoris A.D. 1549 *Mense Martii*

*** AN EXTREMELY RARE AND EARLY ISSUE OF THE FIRST Prayer Book of K. Edward VI. At the end are 4 ll. of "Litany and Suffrages," with sign. ✠ (margins mended), "imprinted in the House of Richard Grafton," n. d. This is one of the first issues of 1549, but not the absolute first, although published in the same month.

151 Prynne (William) HISTRIO-MASTIX, THE PLAYER'S SCOURGE; or Actor's Tragedie, divided into Two Parts, wherein it is largely evidenced, by divers arguments by the Concurring Authorities and Resolutions of sundry texts of Scripture, that Popular Stage Players (the very Pompes of the Divell,

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LOT 151—*continued.*

which we renounced in Baptism, etc.) are Sinful, Heathenish, Lewde, Ungodly Spectalles, besides sundry other particulars against the profession of Play-Poets, Stage Players, Dancing, Dicing, Health Drinking, etc. by William Prynne, FIRST EDITION, *fine copy, old calf* *thick 4to*
printed by E. A. and W. I. for Michael Sparke, and are to be sold at the Blue Bible, in Greene Arbour, in little Old Bayley, 1633

*** For the publication of this work Prynne was sentenced by the Star Chamber to pay a fine of £5,000, to be disbarred, and to lose his ears in the pillory. It is curious for the history of the early English stage and allusions to Shakespeare, amongst which it is stated, "Shackspeere's Plaies are printed in the best Crowne paper far better than most Bibles." The present copy contains the leaf respecting ladies of quality acting on the stage (p. 708), which the Privy Council ordered to be cancelled before publication.

152 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMOUS, OR PURCHAS HIS PILGRIMES [IN FIVE BOOKES]; contayning a History of the World in Sea Voyages and Land Travels by Englishmen and others, *fine engraved title to vol. I*, IN COMPARTMENTS (DATED 1624), *and all the maps and plates*, 5 vol. ORIGINAL VELLUM, *with remains of the blue silk ties, plain edges, many rough* *folio. W. Stansby for H. Fetherstone in Pauls churchyard at the Sign of the Rose*, 1625-26

*** THIS IS A SUPERB COPY, PROBABLY THE FINEST KNOWN OF THE FIRST ISSUE OF THE FIRST EDITION OF ALL THE VOLUMES; WITH THE EXTREMELY RARE ENGRAVED TITLE, *dated* 1624 (*not* 1625 *as usual*), [*this is very slightly repaired in the top left-hand corner, and the top and outside margins of it are also repaired*]. APART FROM THIS THE VOLUMES ARE ABSOLUTELY PERFECT, AND IN THE FINEST STATE THROUGHOUT. It has been carefully examined by Mr. Wilberforce Eames, of the Lenox Library, and minutely collated by its present owner, who has compared it with many other copies, both in America and England. It has the original text, referring to the Dutch, which was rewritten and amended in the second issue, vol. V containing very many differences from the second issue of very great bibliographical interest. It measures 13⅜ by 8¾ in., and was originally in the Library of Sir H. H. Edwards.

153 RALEIGH (SIR WALTER) THE DISCOVERIE OF THE LARGE, RICH AND BEAUTIFUL EMPIRE OF GUIANA, with a Relation of the Great & Golden Citie of Manoa (which the Spaniards call Eldorado)... Performed in the Yeare 1595 by Sir Walter Raleigh, Knight, etc. *old calf, with some rough lower edges* *sm. 4to. imprinted by Robert Robinson*, 1596

*** THE FIRST EDITION; VERY RARE. Interesting for the origin of the word *Eldorado*, and from its connection with Shakespeare's *Still Vexed Bermoothes.*

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154 Ravenscroft (Edw.) The Italian Husband, a Tragedy, acted at the Theatre in Lincolns-Inn-Fields, FIRST EDITION, *some ll. stained* *sm. 4to. Isaac Cleave in Chancery Lane*, 1698

155 Rowe (Nic.) The Royal Convert; a Tragedy, as acted at the Queen's Theatre in the Haymarket, by her Majesty's Sworn Servants, FIRST EDITION (*slightly wormed*), *half morocco* *sm. 4to. J. Tonson*, 1708

156 Rowe (Nic.) THE TRAGEDY OF JANE SHORE, written in imitation of Shakespear's Style, by N. Rowe, Esq. FIRST EDITION, *a fine copy, half morocco, t. e. g.* *sm. 4to* *printed by Bernard Lintott at the Cross-Keys, between the two Temple-Gates, in Fleet-street, n. d.* (*circa* 1710)

*** The following reference to Shakespeare occurs in the Prologue:
"In such an Age, Immortal Shakespeare wrote,
By no quaint Rules, nor hampering Criticks taught;
With rough majestick Force he moved the Heart,
And Strength and Nature made amends for Art," etc.

157 SCOTT (SIR WALTER). The Chase, and William and Helen; Two Ballads from the German of Gottfried Augustes Bürger (translated by Sir W. Scott), FIRST EDITION, *polished calf extra, t. e. g. other edges uncut, by F. Bedford* *4to. Edinburgh, printed by Mundell & Son for Webster & Miller, etc.* 1796

*** VERY RARE. With AN INTERESTING AUTOGRAPH LETTER of Sir Walter Scott inserted, 1 p. 4to, 27 *Oct.* 1808, addressed to the Lord Advocate, relating to Canning, Gifford and others. From the Rowfant Library, with Frederick Locker's *Armorial* ex-libris and his autograph in two places.

158 Scott (Sir Walter) Goetz of Berlichingen, with the Iron Hand; a Tragedy, translated from the German of Goethe by Walter Scott, Esq. Advocate, Edinburgh, FIRST EDITION, *blue wrappers, uncut throughout* (*with half-title*) *8vo. printed for J. Bell, Oxford Street*, 1799

*** From the Rowfant Library, with Frederick Locker's *Jester* ex-libris, and an autograph note of Locker, relating to the play, inserted.

159 Scott (Sir Walter) The Field of Waterloo, a Poem, by Walter Scott, Esq. FIRST EDITION, *original wrappers, uncut* (*with 4 leaves of advertisements*) *8vo* *Edinb. printed by Jas. Ballantine for A. Constable*, 1815

*** From the Rowfant Library, with small *Jester* ex-libris of Frederick Locker, with an autograph of the Duke of Wellington.

Note.—The two works above described are enclosed together in a half morocco open case, and will be sold together or separate, as desired.

160 Scott (Sir Walter) Marmion, a Tale of Flodden Field, by Walter Scott, Esq. FIRST EDITION, *original boards, uncut, with label* *4to. Edinb. A. Constable*, 1808

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161 Scott (Sir Walter) The Vision of Don Roderick, a Poem, by Walter Scott, Esq. FIRST EDITION, *original boards, uncut, with back label and advertisements of Scott's works at end*
4*to. Edinb. J. Ballantyne*, 1811

162 Scott (Sir Walter) Rokeby, a Poem, by Walter Scott, Esq. FIRST EDITION, *original boards, uncut, with lists of Ballantyne's publications at end, back label* 4*to. ib.* 1813

163 Scott (Sir Walter) The Lord of the Isles, a Poem, by Walter Scott, Esq. FIRST EDITION, *with all the advertisements and blank leaves, original boards, uncut, back label*
4*to. Edinb. A. Constable*, 1815

164 [Scott (Sir Walter)] Paul's Letters to his Kinsfolk, FIRST EDITION, *original boards, uncut, with label*
8*vo. Edinb. J. Ballantyne for A. Constable*, 1816

165 [Scott (Sir Walter)] Harold the Dauntless, a Poem, in Six Cantos, by the author of "The Bridal of Triermain," FIRST EDITION, *original boards, uncut* *sm.* 8*vo. ib.* 1817

166 Scott (Sir Walter) Miscellaneous Poems, by Walter Scott, Esq. FIRST COLLECTED EDITION, *original boards, uncut, with back label* 8*vo. Edinb. printed for A. Constable*, 1820

167 Scott (Sir Walter) Halidon Hill, a Dramatic Sketch, from Scottish History, FIRST EDITION (*with half-title, notes, blank leaves and advertisements*), *original printed wrapper, uncut*
8*vo. ib.* 1822

SCOTT (SIR WALTER) WAVERLEY NOVELS, COMPLETE, ORIGINAL EDITIONS, MOSTLY IN ORIGINAL BOARDS, UNCUT; *with all the half-titles; all from the* ROWFANT LIBRARY, *with* FREDERICK LOCKER'S *ex-libris, viz.:—*

168 WAVERLEY, or 'Tis Sixty Years Since, 3 vol. *boards*, ENTIRELY UNCUT, *the boards repaired with new fly-leaves, and the labels on backs damaged (a few worm-holes in the plain margins at end of vol. I), Locker's "Jester" ex-libris*
8*vo. Edinb. Jas. Ballantyne for A. Constable*, 1814

*** Only 1000 copies of this first edition were printed, and it is very rare in this uncut state.

169 GUY MANNERING, or The Astrologer, by the author of "Waverley," 3 vol. *boards*, ENTIRELY UNCUT, *the boards repaired with new fly-leaves and back labels*
8*vo. Edinb. Jas. Ballantyne for Longman, etc.* 1815

*** Inscription on half-title: "*Robert Corbett to Harriet Corbett.*" Locker has written a note on fly-leaf: "*It is probable that Scott gave this book to his great friend Morrit of Rokeby, because Morrit's grand-daughter married a Corbett.*"

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SCOTT (SIR WALTER)—*continued.*

170 THE ANTIQUARY, by the author of "Waverley" and "Guy Mannering," 3 vol. *original boards*, ENTIRELY UNCUT, *as issued, with labels (with advertisements) (back of vol. III damaged)*
8*vo. Edinb. J. Ballantyne for A. Constable*, 1816
*** The boards, fly-leaves and titles, bear the inscriptions: "*Duke of Buccleuch, Langholme Lodge.*"

171 TALES OF MY LANDLORD, ORIGINAL EDITIONS, THE FOUR SERIES COMPLETE, 16 vol. ENTIRELY UNCUT, *second, third and fourth series original boards, with labels, first series original boards rebacked, without back labels (with advertisement fly-leaves)* 8*vo*
Edinb. W. Blackwood, A. Constable, etc. 1816-18-19-32

172 ROB ROY, by the author of "Waverley," "Guy Mannering," and "The Antiquary," 3 vol. *original boards*, ENTIRELY UNCUT, *with back labels*
8*vo. Edinb. J. Ballantyne for A. Constable, etc.* 1818

173 IVANHOE: a Romance, by "The Author of Waverley, etc." 3 vol. *original boards rebacked, with new fly-leaves, original back labels*, ENTIRELY UNCUT
8*vo. Edinb. A. Constable*, 1820

174 THE FORTUNES OF NIGEL, by the author of "Waverley, Kenilworth," etc. 3 vol. *original boards*, ENTIRELY UNCUT, *half backs with labels* 8*vo. ib.* 1822

175 THE MONASTERY, a Romance, by the author of "Waverley," 3 vol. *original boards*, ENTIRELY UNCUT
8*vo. Edinb. Ballantyne for Longman, etc.* 1820

176 THE ABBOT, by the author of "Waverley," 3 vol. *original boards*, ENTIRELY UNCUT 8*vo. ib.* 1820

177 KENILWORTH, a Romance, by the author of "Waverley," "Ivanhoe," etc. 3 vol. *original boards, signature of Charlotte Malcolm on first title*, ENTIRELY UNCUT
8*vo. Edinb. for A. Constable and J. Ballantyne*, 1821

178 THE PIRATE, by the author of "Waverley," "Kenilworth," etc. 3 vol. *original boards*, UNCUT, *with labels (top of back of vol. II mended)*
8*vo. Edinb. for A. Constable, Hurst, Robinson & Co.* 1822

179 PEVERIL OF THE PEAK, by the author of "Waverley," "Kenilworth," etc. 4 vol. *original boards*, UNCUT, *with back labels, signature of "Crome" on each title*
8*vo. Edinb. for A. Constable for Hurst & Co.* 1822

180 QUENTIN DURWARD, by the author of "Waverley, Peveril of the Peak," etc. 3 vol. *original boards, uncut, with back labels* 8*vo. ib.* 1823

181 ST. RONANS WELL, by the author of "Waverley, Quentin Durward," etc. 3 vol. *original boards*, ENTIRELY UNCUT, *backs repapered, label of vol. I slightly defective*
8*vo. Edinb. for A. Constable, Hurst, Robinson & Co.* 1824
*** This copy contains a corrected proof by the author to

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SCOTT (SIR WALTER). LOT 181—*continued.*

pp. 243-54 in vol. I; a corrected proof sheet of pp. 337-52 of the "author's" edition; and a UNIQUE COPY of the "*Catastrophe*" (*pp.* 289-304), AS ORIGINALLY WRITTEN BY SIR WALTER, but finally altered by him, much against his will, at the suggestion of friends [*see note by A. Ballantyne*].

182 REDGAUNTLET, a Tale of the Eighteenth Century, by the author of "Waverley," 3 vol. *original boards* (*with advertisements, etc.*) (*backs repapered and labels reprinted*), ENTIRELY UNCUT
8*vo. Edinb. for A. Constable, Hurst, Robinson & Co.* 1824

183 TALES OF THE CRUSADERS, by the author of "Waverley, Quentin Durward, etc." 4 vol. *original boards, with back labels* (*backs repapered*), ENTIRELY UNCUT 8*vo. ib.* 1825

184 WOODSTOCK, or The Cavalier, a Tale of the year Sixteen Hundred and Forty-one, by the author of "Waverley, Tales of the Crusaders," etc. 3 vol. *original boards*, UNCUT, *with back labels*
8*vo. Edinb. for A. Constable and Longman*, 1826

185 CHRONICLES OF THE CANONGATE, by the author of "Waverley," etc. BOTH SERIES, 5 vol. *original boards*, UNCUT (*signature of "Charlotte Malcolm" on each title of the second series*)
8*vo. Cadell, etc.* 1827-8

186 ANNE OF GEIERSTEIN, or The Maiden of the Mist, by the author of "Waverley," etc. 3 vol. *original boards*, UNCUT, *with back labels* 8*vo. ib.* 1829

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187 Scott (Sir Walter) The Doom of Devorgoil, a Melodrama Anchindrane, or The Ayrshire Tragedy, FIRST EDITION, *original boards, leather back* (UNCUT)
8*vo. Edinburgh, Cadell & Co.* 1830

188 SCOTT (SIR WALTER) THE HISTORY OF SCOTLAND (2 vol. in 1), *bound in crushed green morocco extra, with a richly gilt side frame of thistles, inside line tooling, damask silk doublures, joints* (*the edges uncut*), *in an open solander case*
(*Longman*, 1830)

*** THE PROOF SHEETS, CONSISTING OF OVER 500 PAGES; THE CORRECTIONS THROUGHOUT IN SIR WALTER'S OWN HAND. The sheets as returned to the printer for revise are dated, and show that Scott was engaged in the proof-reading from May 16 to November 9, 1829. There are also several slips of alterations throughout the volume, besides the numerous marginal corrections, consisting of instructions to the printers, elaborate head-lines to the chapters, etc.

A VERY INTERESTING SCOTT RELIC, being the last work he engaged in and finished under the well-known distressing circumstances.

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189 Selden (John) Table-Talk ; being the Discourses of John Selden, Esq. ; or his Sence of Various Matters of Weight and High Conscience relating especially to Religion and State, FIRST EDITION, *crushed purple morocco extra, t. e. g. some rough fore and lower edges, by Stikeman*, FINE COPY (*Marshal Lefferts'*), VERY RARE *sm. 4to. printed for E. Smith*, 1689

190 Shakespeare (William) Comedies, Histories and Tragedies, published according to the True Originall Copies, *Sidney Lee's Facsimile Reprint of the First Folio, with Introduction, uncut folio. Oxf. Clarendon Press* (1623), 1902

191 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEARES/ COMEDIES,/ HISTORIES, &/ TRAGEDIES./ Published according to the True Originall Copies./ *portrait on title by Martin Droeshout, with verses opposite, the margins of the latter cleverly repaired, the top plain margin of leaf of dedication renewed*, OTHERWISE FINE, PERFECT AND GENUINE THROUGHOUT (*measuring* 13 *by* $8\frac{3}{8}$ *in.*) *straight grained red morocco extra, full gilt floreate back, gilt line and festooned sides, inside dentelles, g. e. by F. Bedford, enclosed in a new crushed red morocco slip case, by Bradstreet*

folio. printed by Isaac Jaggard and Ed. Blount, 1623 ; (*at end*) *printed at the Charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley*, 1623

*** THE VERY RARE FIRST FOLIO ; and, apart from the very trifling defects noticed, a very excellent copy. It is from the Rowfant Library, and has Frederick Locker's *Armorial* ex-libris.

192 SHAKESPEARE (WM.) MR. WILLIAM/ SHAKESPEARES COMEDIES,/ HISTORIES, and/ TRAGEDIES./ Published according to the True Originall Copies./ *The Second Impression./ title and leaf of verses opposite very slightly repaired, but the text is not injured ; leaf containing Holland's lines, with the "Catalogue" on reverse, mended in bottom margin, injuring a portion of the letter T of the catchword ; a split in the first leaf of text mended, a rust blot on 2 ll. ; 2 or 3 small rust holes slightly injuring letters ; the 2 last leaves repaired, and a few letters slightly injured ; otherwise perfect, and a good sound copy throughout* (*measures* $12\frac{3}{4}$ *by* $8\frac{1}{8}$ *in.*) *modern thick boarded brown morocco extra, joints, g. e. enclosed in new levant red morocco slip case, by Bradstreet folio*

printed by Tho. Cotes for WILLIAM ASPLEY, *and are to be sold at the Sign/ of the Parrat in Pauls Churchyard*, 1632

*** SECOND FOLIO EDITION. THIS IS ONE OF THE VERY FEW COPIES CONTAINING THE NAME OF WILLIAM ASPLEY *on the title*, which is the rarest of all the imprints of the Second Folio. Few of the big libraries possess it. It was formerly in the possession of the Lucies of Charlecote, and was sold at the sale of the late Rev. John Lucy's effects, at Hampton Lucy Rectory, Warwick, in 1875. It has the monogram ex-libris of D. C. Marjoribanks (Lord Tweedmouth) in cover.

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193 SHAKESPEARE (WM.) MR. WILLIAM/ SHAKESPEAR'S/ COMEDIES, HISTORIES, and TRAGEDIES./ Published according to the true Original Copies./ *The Third Impression.*/ And unto this Impression is added seven Playes, never/ before printed in Folio./ viz./ Pericles Prince of Tyre./ The London Prodigall./ The History of Thomas Ld. Cromwell./ Sir John Oldcastle Lord Cobham./ The Puritan Widow./ A Yorkshire Tragedy./ The Tragedy of Locrine./ *portrait by M. Droeshout with verses beneath, signature of "Jane Waldo" on title,* PERFECT, SOUND AND GENUINE THROUGHOUT (*measures* 12¼ *by* 8¼ *in.*) *modern calf, m. e. enclosed in a new crushed red morocco slip case, by Bradstreet folio. printed for P. C.* 1664

*** THE THIRD FOLIO EDITION, and the first with the Spurious Plays. THIS COPY HAS THE EXTREMELY RARE ORIGINAL AND SUPPRESSED TITLE, with the blank space for the portrait, with the imprint, "*Printed for Philip Chetwinde*, 1663." It was formerly in G. L. Way's Library.

194 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEAR'S/ COMEDIES,/ HISTORIES,/ AND TRAGEDIES./ Published according to the true Original Copies./ Unto which is added SEVEN/ PLAYS,/ Never before printed in Folio./ . . . *The Fourth Edition.*/ *portrait by M. Droeshout with verses beneath (a split mended), crushed crimson morocco super extra, inside dentelles, g. e. by Riviere,* FINE COPY (*measures* 14¼ *by* 8¾ *in.*) *enclosed in a new crushed red morocco slip case, by Bradstreet*

folio. printed for H. Herringman, E. Brewster and R. Bentley at the Anchor in the New Exchange, the Crane in St. Pauls Churchyard, and in Russell-street, Covent Garden, 1685

Note.—The above four Folios are in excellent condition.

195 SHAKESPEARE (WM.) The First Part/ of the true & hono-/ rable history, of the Life of/ *Sir John Old-castle the good*/ Lord Cobham./ *As it hath bene lately acted by the Right*/ *honorable the Earle of Notingham*/ *Lord High Admirall of England,*/ *his Servants.*/ Written by William Shakespeare./ (40 *ll.* A – K_4 *in* 8's), *a headline or two cut close, plain lower margin of last leaf mended, but* PERFECT, GENUINE AND SOUND *throughout, crushed crimson morocco extra, g. e.*

sm. 4to. printed for T. P. (Thos. Pavier), 1600

*** The EXTREMELY RARE FIRST EDITION of this spurious Shakespeare play, really written by Munday, Drayton, Hathway and Wilson. Some copies are without Shakespeare's name on title. From the Rowfant Library, with Frederick Locker's *Jester* ex-libris, and a note or two in his hand in fly-leaves. An old fly-leaf also contains a list of the prices at which copies have been sold from 1788 to 1874.

196 SHAKESPEARE (Wm.) A/ MIDSOMMER NIGHTS/ DREAME,/ As it hath beene sundry times pub-/ *likely acted by the Right Honoura-*/ ble, the Lord Chamberlaine his/ Servants./ *Written*

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LOT 196—*continued.*

by William Shakespeare./ [32 *ll. signs.* A–H *in* 4*'s*], *plain top corner of title and next two ll. very slightly mended, outside plain margin of* B 4 *renewed, otherwise sound and genuine throughout, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford sm.* 4*to. printed by James Roberts*, 1600

*** EXTREMELY RARE. This is now regarded as the FIRST OF THE TWO EDITIONS with the same date, the other bearing the imprint of Thomas Fisher. The ROWFANT COPY, with Frederick Locker's *Jester* ex-libris.

197 SHAKESPEARE (WM.) The/ CHRONICLE HISTORY/ of HENRY THE FIFT, with his/ battell fought at *Agin Court* in/ France. Together with an-/ *cient Pistol. As it* hath bene Sundry times playd by *the Right Honou-*/ rable the Lord Chamberlaine his/ Servants./ (27 *ll.* A–G_3 in 4*'s*), *some plain corners mended, otherwise good, purple morocco extra, inside dentelles, g. e. by F. Bedford* (*from the Lakelands Library, with ex-libris*) *printed for T. P.* (*Thos. Pavier*), 1608

*** THE THIRD EDITION OF THIS CELEBRATED PLAY, first printed in full in the 1623 Folio. EXCEEDINGLY RARE.

198 SHAKESPEAR (WM.) M. WILLIAM SHAKES-PEARE,/ HIS/ TRUE CHRONICLE HISTORY OF THE LIFE/ *and* death of KING LEAR, and his/ three Daughters./ With the Unfortunate Life of EDGAR,/ Sonne and heire to the Earle of Glocester, and/ his sullen and resumed humour of TOM/ of BEDLAM./ As it was plaid before the Kings Maiesty at White-Hall up-/ pon S. Stephens night, in Christmas Hollidaies./ By his Maiesties Servants, playing usually at the/ Globe on the Banck-Side./ (44 *ll. signs.* A–I *in* 4*'s*), *purple morocco, gilt lettering on back, arms of Sir M. M. Sykes on sides, monogram of Brayton Ives in cover, g. e.*

sm. 4*to. printed for Nathaniel Butter*, 1608

*** THE SECOND EDITION IN QUARTO OF THIS CELEBRATED PLAY, EXCESSIVELY RARE, and a PERFECT COPY in very excellent state. Very few perfect copies are known. *The Dramatis Personae are written on the back of title in a contemporary hand.*

199 SHAKESPEARE (WM.) A/ Most pleasant and ex-/ cellent Conceited Comedy,/ *of Sir John Falstaffe, and the*/ *Merry Wives of Windsor.*/ With the swaggering vaine of An-/ cient *Pistoll*, and Corporall *Nym.*/ Written by W. SHAKESPEARE./ (28 *ll. signs.* A-G *in* 4*'s*), *a few plain margins neatly repaired, otherwise a most excellent copy, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4*to. printed for Arthur Johnson*, 1619

*** THE SECOND 4TO EDITION of the *Merry Wives*, EXTREMELY RARE. It was amplified for the First Folio.

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200 SHAKESPEARE (WM.) THE/ WHOLE CONTENTION/ betweene the two Famous/ Houses, LANCASTER and/ YORKE./ With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke,/ and King Henrie the/ sixt./ Divided into two Parts; and newly corrected and/ enlarged. Written by William Shake-/ speare, Gent./ 2 parts in 1 vol. (64 *ll. signs.* A-Q *in* 4's), *purple morocco extra with leafy ornaments, inside dentelles, g. e. by David, in an open purple morocco case, a sound and excellent copy (though rather short), clean and genuine throughout, with ex-libris of Thomas Jefferson McKee sm. 4to. printed at London for T. P. (T. Pavier), n. d.* (1619)

*** THE FIRST EDITION of the two parts together, to which was originally joined the *Pericles* of the same date. EXTREMELY RARE.

201 SHAKESPEARE (WM.) THE LATE,/ And much admired Play,/ CALLED/ PERICLES, PRINCE OF/ TYRE,/ *with the true Relation of the whole Hi-*/ story, adventures, and fortunes of/ the saide Prince./ Written by W. SHAKESPEARE (*contains title and* 33 *ll. signs.* R-Bb; *the title not included in the signatures), top plain margin of title mended; otherwise good, brown morocco gilt, g. e. sm. 4to. printed for T. P. (T. Pavier),* 1619

*** EXTREMELY RARE. This is the third quarto edition of Pericles, and was published with "*The Whole Contention*" of the same date and printer, the signatures following on after that play. This is an interesting copy, originally in the library of the Duke of Roxburghe, with his arms stamped on back of title. It contains a number of MS. marginal corrections, concerning which J. O. Halliwell has written the following note in a fly-leaf: "*The older MS. notes are by Bp. Warburton, and in his handwriting. The few recent MS. notes and corrections are by Theobald and are copied from his autograph notes to a copy of the same edition.*"

202 SHAKESPEARE (WM.) A WITTIE/ AND PLEASANT/ COMEDIE/ called/ *The Taming of the Shrew.*/ As it was acted by his Majesties/ *Servants at the* Blacke Friers/ *and the* Globe./ *Written by* Will. Shakespeare./ (36 *ll. signs.* A-I *in* 4's) (*several small plain corners mended*), *with one or two slight wormholes in plain margins, otherwise a very good copy, crushed red morocco extra, inside dentelles, g. e. by F. Bedford sm. 4to. printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstones Churchyard under the Diall,* 1631

*** EXTREMELY RARE. The first and only separate 4to edition of this play, after its appearance in the first folio. From the Rowfant Library, with Frederick Locker's *Jester* ex-libris.

203 SHAKESPEARE (WM.) THE TWO NOBLE KINSMEN, presented at the Blackfriers by the Kings Maiesties Servants, with great applause, written by the memorable Worthies of their time, Mr. JOHN FLETCHER and Mr. WILLIAM SHAKESPEARE, Gent.

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LOT 203—*continued.*

the blank inner margin of the epilogue leaf added to, otherwise a fine and sound copy (unwashed), with two old MS. notes on margins, in morocco extra, gold ornaments on sides, g. e. by Riviere, with ex-libris of T. Jefferson McKee

sm. 4to. printed by Tho. Cotes for John Waterson, and are to be sold at the signe of the Crowne in Paul's Church-yard, 1634

*** FIRST EDITION OF THIS HIGHLY INTERESTING PIECE, which has long given rise to acute controversy as to the probability of Shakespeare having a hand in it, for his name appears in full on the title. Mr. Fleay says if Beaumont (whose name is absent) did not assist Fletcher, it was beyond the reach of anyone else but Shakespeare; and Mr. Frederick Locker says: "It is now generally allowed to have been partly written by Shakespeare." This, too, was Charles Lamb's opinion, who says: "Some scenes and passages have a luxuriance in them which strongly resembles Shakespeare's manner, and gives a strong countenance to the tradition that he had a hand in it."

204 SHAKESPEARE (WM.) THE MOST/ EXCELLENT/ AND LAMENTABLE TRAGEDIE/ OF ROMEO AND/ JULIET. As it hath been sundry times publikely Acted/ by the KINGS Majesties Servants/ at the GLOBE./ Written by *W. Shake-speare./ Newly corrected, augmented,* and amended./ (44 *ll.* A-Z *in* 4's), *crushed crimson morocco, plain, inside gilt lines, by Bradstreet, a very large copy with the* LOWER EDGES ENTIRELY UNCUT (*plain lower corner of title and last slightly mended*)

sm. 4to. printed by R. Young for John Smethwicke, and are to be sold at his shop in St. Dunstans Church-yard in Fleetstreet under the Dyall, 1637

*** THE FIFTH AND LAST OF THE OLD QUARTO EDITIONS. In the present extraordinarily fine condition it is EXCESSIVELY RARE IF NOT UNIQUE.

205 Shakespeare. Titus Andronicus, or The Rape of Lavinia, acted at the Theatre Royall, A Tragedy alter'd from Mr. Shakespear's Works by Mr. Edw. Ravenscroft, *Licensed Dec.* 21, 1686, FIRST EDITION, *title slightly defective and mended, some ll. stained, large copy, half morocco*

sm. 4to. J. B. for J. Hindmarsh in Cornhill, 1687

206 SHAKESPEARE (WM.) THE/ RAPE/ OF/ LUCREECE./ By/ *Mr. William Shakespeare./* Newly Revised./ [*Armorial woodcut*], *contains* 32 *ll. including title, signs. A—D in* 8's, *a few top and bottom margins have the text slightly cut into, but the fore margins are intact, and the leaves are very clean and sound, and genuine throughout, new vellum*

12*mo. Printed by J. B. for Roger Jackson, and are to be sold at his shop neere the Conduit/ in Fleet-Street,* 1624

*** AN EXTREMELY RARE EDITION (the 6th or 7th). From the

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LOT 206—*continued.*
Rowfant Collection, with Frederick Locker's ex-libris. It was formerly in Narcissus Luttrell's possession, and has his initials and the price which the book cost him (*4d.*) on fly-leaf.

207 SHAKESPEARE (WILLIAM) POEMS:/ WRITTEN/ BY/ WIL. SHAKESPEARE/ *Gent./ fine impression of the portrait by W. Marshall, with verses taken from Ben Jonson (very slightly mended in lower margin), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* A CLEAN AND SOUND COPY (*with both titles*)
sm. 8vo. Printed by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstans Church-yard, 1640

*** THE FIRST EDITION, AND EXTREMELY RARE, from the Rowfant Library, with Frederick Locker's *Jester* ex-libris, and 2 notes in his handwriting. A small hole occurs in *3, which injures 2 letters. It contains many pieces falsely attributed to Shakespeare. On H 2 begins "An Addition of some Excellent Poems to those precedent of Renowned *Shakespeare* by other gentlemen."

208 Sheridan (Richard Brinsley) Verses to the Memory of Garrick, spoken as a Monody at The Theatre Royal in Drury-Lane, FIRST EDITION, *with half title, frontispiece, half bound,* UNCUT, *very scarce* *sm. 4to. T. Evans, etc.* 1779

209 SIDNEY (SIR PHILIP) AN APOLOGIE FOR POETRIE. Written by the right noble, vertuous and learned Sir Philip Sidney, Knight, *title and 2 preliminary leaves in facsimile, crushed green morocco extra, g. e. by F. Bedford*
8vo. Printed by Henry Olney in Paules Church-yard at the signe of the George near to Cheap-gate, 1595

*** EXCESSIVELY RARE, and hitherto regarded as the First Edition [*but see next lot*]. It is the Rowfant Copy, and has one of the ex-libris of Frederick Locker; also George Chalmers' ex-libris. The text itself is in very good state.

210 SIDNEY (SIR PHILIP) THE/ DEFENCE OF/ POESIE./ By SIR PHILIP SIDNEY,/ Knight./ *woodcut device (contains title and 34 ll. signs. B—K 2 in 4's), the title is soiled and mended, and the top right-hand corners of all the leaves damp stained, otherwise good, old russia*
sm. 4to. Printed for William Ponsonby, 1595

*** THE UNDOUBTED FIRST EDITION OF THIS WORK, and PROBABLY UNIQUE. It is the Rowfant Copy, and has Frederick Locker's *Jester* ex-libris. Locker has the following note to this copy in his Catalogue: "From Entries in the Registers of the Stationers' Co. it appears that both Ponsonby and Olney (*the printer of the better known edition*) entered the Book, but that Ponsonby's was the earlier entry. It is most probable that Ponsonby applied to the Company

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LOT 210—*continued.*

before printing, as was often done, and that Olney's application was made in ignorance of Ponsonby's. Supposing Olney's edition to have been already printed, this might account for the rarity of Ponsonby's, because if, as seems probable from the Stat. Co.'s entry, Olney's copies were transferred to Ponsonby, the latter might find it necessary to issue a very few copies of his own. This theory accounts too for the existence of made-up copies like the one quoted by Hazlitt. THIS COPY APPEARS TO BE UNIQUE." Two Autograph Letters of Dr. A. R. Waller of Cambridge relating to this copy are inserted.

211 SIDNEY (SIR PHILIP) THE/ COUNTESSE/ OF PEMBROKE'S/ ARCADIA,/ WRITTEN by SIR PHILIPPE/ SIDNEI./ *cut of Sidney arms, title mounted and remargined, a few plain corners mended, the last two letters of the printer's name and the last figure of the date defective, otherwise an excellent copy, genuine and sound throughout, old boards with calf back* (17*th cent.*)

sm. 4to. printed for William Ponsonbie, anno domini 1590

*** THE FIRST EDITION OF THIS CELEBRATED ROMANCE, OF EXTREME RARITY, very few copies being known to exist. It formerly belonged to R. Farmer the Shakespearean scholar, who has written an interesting note relating to the work in the fly-leaf. It is from the Rowfant Library, and has Frederick Locker's *Jester* ex-libris. This copy has the advertisement of "*the division and summing of the chapters*" on reverse of the last leaf of dedication, which does not occur in all copies.

212 Smith (Edmund) Phaedra and Hippolitus, a Tragedy acted at the Queen's Theatre in the Hay-market, by Her Majesty's sworn Servants, FIRST EDITION (*wormed*), *half morocco*

sm. 4to. Bern. Lintott, n. d.

213 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW ENGLAND AND THE SUMMER ILES, with the Names of the Adventurers, Planters, and Governors from their first beginning an. 1514 to this present 1624, with the Proceedings of those several Colonies, and the Accidents that befell them in all their Journyes and discoveries, also the Maps and Descriptions of all those Countryes, their Commodities, People, Government, Customes and Religion Yet Knowne, divided into Sixe Bookes, *fine engraved title* (1624) *containing portraits of Q. Elizabeth, K. James I, and Prince Charles, coats-of-arms, etc. by John Barra, portrait of the Duchess of Richmond, by Wm. Pass* (*outer plain margin renewed*), *map of "Ould Virginia" in compartments by R. Vaughan, map of New England containing portrait of Smith, by S. Pass, "The Summer Iles" in compartments, and Virginia by Wm. Hole; an unwashed copy with the original stains, small portions of* 3 *plain margins pieced,*

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LOT 213—*continued.*

map folds mended, otherwise a sound, genuine and perfect copy, old russia gilt, g. e. by C. Lewis, with arms of Musgrave de Edenhall, Jos. Haslewood's ex-libris in cover (top joint of back loose), measures 11⅝ *by* 7⅛ *in.*

sm. folio. printed by I. D. and I. H. for Michael Sparke, 1624

*** A VERITABLE FIRST ISSUE OF THE BOOK; AS SUCH EXCESSIVELY RARE. [*See Note signed B. Quaritch in fly-leaf*]. It has the rare slip of Errata at end. This copy has been examined by four leading authorities on Americana, as well as by the late Mr. Quaritch, all of whom agree in pronouncing it a first issue in every respect, the genuine 1624 map of Virginia being especially rare.

214 Southerne (Tho.) Oroonoko, a Tragedy, as acted at the Theatre Royal by His Majesty's Servants, *half morocco*

sm. 4to. printed for H. Playford, etc. 1699

215 Southerne (Tho.) The Fate of Capua, a Tragedy, as acted at the Theatre in Lincolns-Inn-Fields by His Majesty's Servants, FIRST EDITION, *large copy, half morocco*

sm. 4to. printed for Benj. Tooke, 1700

216 SPENSER (EDMUND) THE FAERIE QUEENE, Disposed into twelve books fashioning XII Morall Vertues, *printed for William Ponsonby,* 1590; the SECOND PART OF THE FAERIE QUEENE containing the Fourth, Fifth and Sixth Bookes, by Ed. Spenser, *imprinted for William Ponsonby,* 1596; 2 vol. *crushed brown morocco extra, g. e. by Riviere (short copy, but sound and genuine throughout),* VERY RARE *sm. 4to*

*** The FIRST EDITION OF EACH VOLUME. The first volume has the 4 blank ll. and the blank spaces for the Welsh quotations.

217 SPENSER (E.) COMPLAINTS, CONTAINING SUNDRIE SMALL POEMES OF THE WORLD'S VANITIE, whereof the next Page maketh mention, by Ed. Sp. (*contains* 92 *ll. including* 4 *titles, each within a woodcut border, signs. A-Z in* 4's, *Z* 4 *blank*), *margins of first title and* 4 *next leaves repaired, small portion of title to "Muopotmos" in facsimile, otherwise perfect, and a very excellent copy, crushed green morocco super extra, gilt ornamental back, rich gilt festoon ornamental borders, inside dentelles, g. e. by Riviere*

sm. 4to. imprinted for William Ponsonbie, dwelling in Paules Churchyard at the Signe of the Bishop's Head, 1591

*** FIRST EDITION, EXTREMELY RARE. It contains *The Tears of the Muses* in the Second Stanza on p. 2, which is supposed to be the earliest reference to Shakespeare. "Our Pleasant Willy," as Spenser calls him, was then in his 28th year.

218 Spenser (E.) Colin Clouts come Home againe, by Ed. Spencer (*sic*), [*contains* 40 *ll. including title, which is within an ornamental border, top and bottom ornaments in the text, signs. A-K in*

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LOT 218—*continued.*

4's], *crushed crimson morocco super extra, inside dentelles, g. e. by* F. BEDFORD, A FINE CLEAN GENUINE AND SOUND COPY THROUGHOUT

sm. 4to. Printed for William Ponsonbie, 1595 (*at end*) *printed by T. C. for William Ponsonbie,* 1595

*** THE EXTREMELY RARE FIRST EDITION, AND A MOST DESIRABLE COPY. From the Rowfant Library, with Frederick Locker's *Jester* ex-libris, and a note in his hand. The mention of *Ætion* on C 2 is supposed to refer to Shakespeare.

219 SPENSER (E.) FOWRE HYMNES, made by Edm. Spenser [with DAPHNAÏDA, an Elegie upon the Death of the noble and vertuous Douglas Howard, daughter and heire of Henry Lord Howard, etc.] *the latter wants the last 2 ll. which are supplied in facsimile, and the 4 previous ll. are mended, the title of "Fowre Hymnes" is also mended and slightly defective; some ll. stained, otherwise in a fair state, new vellum*

sm. 4to. Printed for William Ponsonby, 1596

*** THE RARE FIRST EDITION OF THE *Fowre Hymnes*, and the second of *Daphnaïda*, which was first printed in 1591.

220 SWIFT (DEAN JONATHAN) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD; in Four Parts, by LEMUEL GULLIVER, *portrait and maps*, 2 vol. *titles written on, old calf, "Benj. Motte" and "Benjamin Motte,"* 1726; Travels into several remote Nations of the World, by Capt. Lemuel Gulliver (not by Swift), vol. III, *frontispiece, old calf, printed in the year* 1727; *together* 3 *vol.* 8*vo*

*** THE FIRST ISSUE OF THE FIRST EDITION, the portrait being without the circular inscription but having the name below; separate pagination. Signature "*Oliver Goldsmith*, 1766" on the Lilliput title. From the Rowfant Library, with an ex-libris of Frederick Locker in each volume. VERY RARE IN THIS STATE.

221 SWINBURNE (ALGERNON C.) THE QUEEN-MOTHER, Rosamond, two Plays, *original cloth, with paper label*

12*mo. B. M. Pickering,* 1860

*** The very rare first issue of the FIRST EDITION. Mr. Thomas J. Wise says: "It is stated on good authority that less than 20 copies were issued before the book was withdrawn from circulation." It was re-issued with a new title-page bearing Moxon's name, with the leaf of errata often lacking. This copy also is one of a very few sent out with the misprinted label, which reads "A. G. Swinburne" instead of "A. C. Swinburne." The book was "Affectionately inscribed to Dante Gabriel Rossetti," and this is the "DEDICATION COPY," having this inscription on the half-title in the author's autograph, "*D. G. Rossetti from his friend A. C. Swinburne.*" (The top corner is torn off the back label). *Enclosed in new blue morocco slip case.*

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222 Swinburne (A. C.) Chastelard; a Tragedy, FIRST EDITION, *original blue cloth, uncut* *cr. 8vo. E. Moxon*, 1865

223 Swinburne (A. C.) LAUS VENERIS, ORIGINAL SHEETS, *folded and unopened, in loose cloth cover and slip case* *8vo. ib.* 1866

*** THE EXCESSIVELY RARE ORIGINAL EDITION. Very fine copy. This pamphlet, Mr. Swinburne has stated, was issued some months previous to the publication of the first series of Poems and Ballads. Very few copies were printed, most of which were distributed among private friends. "In fact," said Mr. Swinburne, "it was more an experiment to ascertain the public taste and forbearance than anything else. Moxon, I well remember, was terribly nervous in those days, and it was only the wishes of mutual good friends, coupled with his own liking for the ballads, that finally induced him to publish the book (Poems and Ballads) at all."

224 Swinburne (A. C.) Astrophel, and other Poems, FIRST EDITION, *crushed green morocco super extra, g. e. by Cobden-Sanderson* *8vo. Chatto & Windus*, 1894

*** VERY FINELY BOUND BY COBDEN-SANDERSON AT THE DOVES BINDERY, AND SIGNED IN INK BY HIM. A very delicate and choice specimen of the work of this famous binder, being in a pale green crushed levant, the back richly gilt with the heraldic rose and leaves on a background of dots, the sides having an outer gilt line enclosing a gilt centre panel with rose leaves at the corners, inside line borders with rose leaves at the corners, top edge gilt, the other edges gilt on the rough. Very few of the bindings of Cobden-Sanderson have his signature in ink. Dated 1894.

225 TENNYSON (ALFRED LORD) MORTE D'ARTHUR; Dora, and other Idyls, *sheets, folded, uncut and in part unopened, enclosed in new red morocco slip case* *cr. 8vo. Moxon*, 1842

*** ONE OF THE RAREST OF THE PRIVATE ISSUES, DONE FOR EXPERIMENT. In the "Memoir" it is said: "In 1842 he had eight of the blank-verse poems printed for his private use, because he always liked to see his poems in print some months, and sometimes years, before publication, 'for,' as he said, 'poetry looks better, more convincing, in print.'" Although the text of this "trial book" was printed from the types used afterwards in the collected edition, it differs very materially. The book here has four preliminary pages, pages 1 to 66 of text, followed by two un-numbered pages. When incorporated in vol. II of the collected edition, they were re-arranged and included with others, so that the pagination is very different.

226 Tennyson (Alfred Lord) The Lover's Tale, FIRST PUBLISHED EDITION, *straight-grained red morocco extra, t. e. g. by Stileman, ex-libris of Charles B. Foote* *cr. 8vo. Kegan Paul & Co.* 1879

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227 THACKERAY (W. M.) The History of Pendennis, FIRST EDITION, 2 vol. *complete in the original parts as issued, illustrated by the author* 8*vo. Bradbury & Evans*, 1849-50

*** Fine copy, enclosed in two handsome full straight-grained morocco solander cases, with inner cloth wrappers; with all the advertisements.

228 Thackeray (W. M.) THE NEWCOMES: Memoirs of a most respectable Family, edited by Arthur Pendennis, Esq. *with illustrations on steel and wood by Richard Doyle*, 2 vol. *in the 24 monthly numbers in original yellow wrappers as issued, uncut* 8*vo. ib.* 1853-55

*** FIRST EDITION, IN THE ORIGINAL PARTS AS ISSUED, enclosed in two solander cases (with advertisements).

229 Thackeray (W. M.) The Virginians: a Tale of the Last Century, *with illustrations on steel and wood by the author*, 2 vol. *in the 24 monthly numbers, in yellow wrappers as issued, uncut* 8*vo. ib.* 1857-59

*** FIRST EDITION, IN THE ORIGINAL PARTS AS ISSUED, enclosed in two cloth solander cases. Very rare in this state, with the 48 full-page etchings and many woodcuts by the author.

Note.—These three Thackeray Novels are in the best possible condition.

230 Trotter (Catherine) Fatal Friendship, a Tragedy, as acted at the New Theatre in Little-Lincolns-Inn Fields, FIRST EDITION, *half red morocco*
sm. 4to. F. Saunders, New Exchange, 1698

231 VICTORIA (QUEEN) Leaves from the Journal of Our Life in the Highlands, 1848-61, edited by Arthur Helps, second edition, *frontispiece, original green cloth gilt*
8*vo. Smith, Elder & Co.* 1868

*** PRESENTATION COPY from the Queen to the Prince Consort's Library, Cumberland Lodge, Windsor Great Park, signed VICTORIA R. *Oct.* 1869.

232 VITAS PATRUM. [*These words in a narrow oblong hand in large white* gothic letter *on a black ground like stencil*], [*on* A a ii], "Here foloweth the right devoute moch lowable & recomendable lyff of the olde Auncyent holy faders heremytes, late translated out of latyn in to frenshe and dylygently correted in the Cyte of Lyon ye yere of our lord MCCCCLXXXVI. upon that which hath be wryten and also translated out of Greke in to Latyn by.....Saint Jerome..... and after in the yere of our lorde MCCCCLXXXXI reduced in to Englysshe," etc. [by WILLIAM CAXTON], black letter, *double columns, 41 lines, numerous spirited woodcuts, said to be by an English engraver, old russia gilt, y. e. sm. folio*
[Colophon] *Thus endythe moste Vertuouse hystorye.....of the lyues of holy faders lyvynge in deserte..... Whiche hath be translated out of frensshe in to Englysshe by* WYLLYAM CAXTON *of Westmynstre late deed and fynysshed at the laste daye of his lyff. Emprynted in the*

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LOT 232—*continued.*

sayd towne of Westmynstre be my Wynkyn de Worde the Yere of our lorde MCCCCLXXXXV

*** A FINE AND GENUINE SOUND COPY THROUGHOUT, but the last leaf, containing the Caxton device with a large woodcut on reverse, is defective in the top corner, and a few leaves are stained, otherwise QUITE PERFECT. IT IS EXTREMELY RARE, BEING THE LAST WORK TRANSLATED BY CAXTON. It has the ex-libris of C. L. Higgins of Turvey Abbey.

233 VORAGINE (JACOB DE) THE GOLDEN LEGEND (*fol.* 1*a contains a large woodcut of the Saints in Heaven, without any lettering, fol.* 1*b*): ¶ Tabula./ ¶ Here folweth a lytell Table conteynynge the ly-/ues and hystoryes shortly taken out of the Byble./ The lyf of Adam Folio Primo/ The lyf of Noe iiii/.. (*fol.* 2*a headline*): The lyf of Adam Folio I. (*The same, col.* 1): ¶ The sondaye of Septuagesme begyn-/ neth .. (*on fol.* 36*b* (*foliated on the obverse* XXXV) *the lives of the Old Testament saints end*; *fol.* 37*a*): ¶ Here begynneth the legende named in latyn legenda aurea That is to saye in/ Englysse the golden legende. For lyke as passeth golde valewe all other metal-lys. So thys legende excelleth all other bookes. (*Here the same woodcut as had appeared on fol.* 1; *on the reverse*): ¶ Prologue/ .. (*fol.* 38 *contains a Tabula, and at the bottom of* 38*b, column* 3, *there is a small cut of the Nativity, and under it Julian Notary's mark*; *fol.* 39 (*numbered folio primo*): Thaduente of our lorde/ .. (*fols.* 79, 80 (*Fi, Fii*), *half of fol.* 149 (O_1), *and fol.* 296 (L_{10}) *missing*), black letter, 292½ (*of* 296) *ll. double columns,* 55 *lines to the column, with foliation and signatures, numerous little woodcuts and woodcut initials, some ll. shorter than others, and the frontispiece a little torn*; *Herbert's copy* (*with* "William Herbert 1780" *written on the title of the New Testament part*), *made up by additions since his time and bound in maroon morocco, g. e.*; *from the Tite collection*

sm. folio. Julian Notary, 1503(-4)

*** This is one of the least imperfect of the few known copies of the book. The one in the British Museum is described as about equivalent to this one, and as wanting four leaves. *Sold not subject to return.*

234 VORAGINE (J. DE) THE GOLDEN LEGEND [*the first leaf consists of a full-page woodcut of the Saints in Heaven without lettering*], black letter, *double columns, numerous spirited woodcuts in text,* [*at end*] *Thus endeth the legende named in latyn Legēda aurea, that is to say in Englysshe the golden legende . . . which werke hath been diligētly amended in divers places where as grete nede was, finysshed the* XXVII *daye of August the yere of our lord* MCCCCCXXVII (1527)

sm. folio. Imprynted at London in Flete Strete at the sygne of the Sonne by Wynkyn de Worde, 1527

*** A VERY FINE AND PERFECT COPY OF THIS EXCEEDINGLY

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LOT 234—*continued.*

RARE EDITION, very finely printed by *Wynkyn de Worde*, and illustrated with woodcuts perhaps by an English engraver. It is bound in thickly boarded modern brown morocco extra, with antique gilt and blind ornaments. It has a MS. inscription under the large printer's device on recto of last leaf: "*This Booke was bought by me Humphreye Whitlocke, at the feste of Seynte Mychelle Arck Anggell* 1574, *and cost me in redye monney Xsh. sterlinge. God graunt hys grace to followe thear good in sampell.*"

235 WALTON (IZAAK) THE COMPLEAT ANGLER, or the CONTEMPLATIVE MAN'S RECREATION; being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers. Simon Peter said, I go a fishing; and they said, We also will go with thee (*John* xxi, 3), FIRST EDITION

sm. 8vo. Printed by T. Maxey for Rich. Marriot in S. Dunstan's Church-yard, Fleetstreet, 1653

*** Contains A-R 4 in eights, the last leaf blank; G 4 misprinted F 4, pp. 246. Title, the first eight words within an engraved border, A 1; Dedication "To the Right Worshipful John Offley of Madley Manor in the County of Stafford, Esq." A 2-4; "To the Reader of this Discourse; but especially, to the honest Angler," A 5-7; Table of Contents, A 8. There are six engravings on copper, in addition to the title, supposed to be by Lombart, of the trout, pike, carp, tench, perch and barbel, and on pages 216 and 217 is the Angler's Song set to music by Mr. Henry Lawes. The last lines of the poem by Dr. D[onne] on page 245 reads, "And if contention be a stranger, then I'll nere look for it, but in heaven again," where "contention" is a misprint for contentment. In the ORIGINAL SHEEPSKIN, IN THE FINEST POSSIBLE CONDITION. From the Rowfant Library, with Frederick Locker's *Jester* ex-libris. Henry Lawes, who wrote the music on p. 216, also wrote the music for Milton's Comus, 1634. THIS COPY HAS ALWAYS BEEN SPOKEN OF AS ONE OF THE FINEST, IF NOT THE FINEST COPY KNOWN. IT IS QUITE PERFECT AND IN THE ORIGINAL STATE AS ISSUED. The late owner, Frederick Locker, has written a note or two in the fly-leaves.

236 WALTON (I.) THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT, written by Isaac Walton, To which is added Som Letters written by Mr. George Herbert at his being in Cambridge, with others to his Mother the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls, 4 *portraits, that of Herbert by Lombart, those of Wotton and Hooker by Dolle, that of Herbert by R. White, old calf*

8vo. printed by Tho. Newcomb for Richard Marriott, etc. 1670

*** The FIRST COLLECTED EDITION OF THE LIVES, the last leaf of Herbert containing the first appearance of Rich. Cra-

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LOT 236—*continued.*

shaw's Poem on *The Temple.* The portrait of Herbert bears the following AUTOGRAPH INSCRIPTION: "FOR SR. JOHN ROBINSON, IZ: WA:" (*Sir John Robinson commanded a company at the battle of Rowton Heath*), with several textual corrections in Walton's hand. From the ROWFANT LIBRARY, *with the red and black ex-libris of Frederick Locker* at end, and a few MS. notes in fly-leaves by him. Ex-libris of Lord Tennyson, and signature of Thomas Amyot in front cover.

237 WATTS (ISAAC) CATECHISMS: or, INSTRUCTIONS IN THE PRINCIPLES OF THE CHRISTIAN RELIGION, and the History of Scripture, Composed for Children and Youth . . . To which is prefix'd, A Discourse on the Way of Instruction by Catechisms, and the best Manner of Composing them, by ISAAC WATTS, *D.D.* FIRST EDITION, *a fine large copy in the original sheep binding, back repaired*

sm. 8vo. printed for E. MATTHEWS, 1730

*** Presentation copy to the Rev. Dr. Curteis, with signed inscription in Watts' autograph. Lowndes cites *no* copy as having occurred for sale, and the example in the British Museum is the only other one that can be traced. It is probably quite as rare, therefore, as the famous "Divine Songs." The excessive difficulty of obtaining first editions of books of the 18th Century which have enjoyed a world-wide reputation is now beginning to be better understood.

238 WHITE (REV. GILBERT) THE NATURAL HISTORY OF SELBORNE Co. Southampton, FIRST EDITION, *folding and other views, half of a folio autograph letter of the author inserted, addressed to his niece, June* 18, 1783, *old calf gilt, y. e.*

4to. T. Bensley for B. White & Son, 1789

239 Wilson (Thos.) The Arte of Rhetorique for the Use of all Suche as are Studious of Eloquence, sette forth in English by Thomas Wilson, black letter, FIRST EDITION, *title within woodcut border (the heading of the dedication to John Dudley Lorde Lisle scratched through with a pen, some worm-holes in plain margins, otherwise good), old panelled calf, r. e.*

sm. 4to. anno domini 1553 (*R. Grafton*)

240 WORDSWORTH (WILLIAM) POEMS IN TWO VOLUMES, by WILLIAM WORDSWORTH, author of the Lyrical Ballads, 2 vol.

sm. 8vo. printed for Longman & Co. 1807

*** A REMARKABLE COPY, IN THE ORIGINAL BOARDS, ENTIRELY UNCUT, AND IN SPOTLESS CONDITION, OF THE FIRST EDITION. This work must not be confounded with the Lyrical Ballads, which is an entirely distinct book. A few of the poems in the edition were never reprinted, and many of the others were greatly altered. The cloth backs still retain most part of the original paper labels, and taken altogether the copy is in almost unique condition. With a blue crushed levant morocco solander case.

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241 Wordsworth (Wm.) Poems, including Lyrical Ballads, and the Miscellaneous Pieces of the Author, with additional Poems, a New Preface, and a Supplementary Essay, FIRST EDITION, *frontispieces after Beaumont*, 2 vol. *original boards, uncut, with labels on backs (the latter slightly defective)*
8*vo*. *Longman*, 1815

242 Wycherley (William) The Country-Wife, a Comedy, acted at the Theatre Royal, written by Mr. Wycherley, FIRST EDITION, *two leaves soiled, but a large and fine copy, half calf*
sm. 4to. printed for Thomas Dring, at the Harrow, at the corner of Chancery Lane, in Fleet Street, 1675

*** This is a particularly fine copy, having very wide margins (measuring 9 by 7 inches), possibly a large paper copy.

243 WYCHERLEY (WILLIAM) MISCELLANY POEMS: AS SATYRS, EPISTLES, LOVE-VERSES, SONGS, SONNETS, etc. *original calf (rebacked), sprinkled edges*
folio. C. Brome, J. Taylor, and B. Tooke, 1704

*** LARGE PAPER COPY OF THE FIRST EDITION. PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION, "For his Worthy Friend Mr. Portlock, From his humble servant, W. Wycherley." On the title is the name "B. Portlock." with a fine impression of the scarce mezzotint portrait by I. Smith, after Sir Peter Lely. Slightly stained in margins, but very fine impression. EXTREMELY RARE IN THIS STATE.

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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